

# EUGENE Weekly

★ COUNTY TAX DOOMED? ★ ART BARS  
★ HYNIX POLLUTION ★ LYNCH FLICK

## Lt. Ehren Watada

is being court martialed for  
refusing to participate  
in an illegal war

PHOTO BY TODD COOPER

# The Courage to Act

EUGENE CONVENES FOR PEACE page 15



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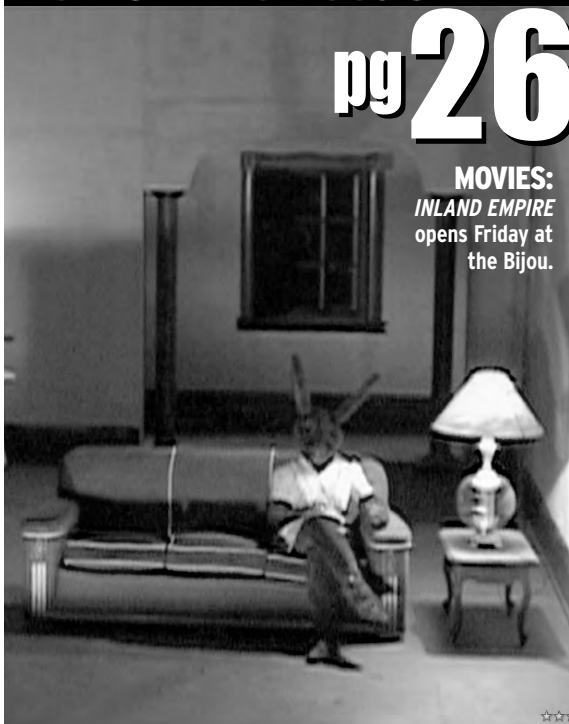
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INLAND EMPIRE  
opens Friday at  
the Bijou.

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**MUSIC:** Ratatat  
plays at the WOW Hall  
Thursday, March 29.

TODD COOPER

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# UNDA THE ROTUNDA

BY SEN. VICKI WALKER

## Paranoia Abounds

Lions and tigers and bears ... oh, my!

It's been an interesting two weeks at the Capitol. We listened to five hours of testimony on March 12 regarding SB 2 – the bill banning discrimination based on sexual orientation in employment, housing, public accommodations, etc. For many, the bill was about honoring and respecting diversity in our everyday lives so all Oregonians can enjoy legal protection from discrimination. For others, it was the ultimate infringement upon their religious beliefs. At one point I wondered aloud whether the conservative religious groups believed they owned God.



The First Amendment of the Bill of Rights under the U.S. Constitution states in part that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof." The 14th Amendment clarifies that states may not exempt the tenets of the U.S. Constitution. And while the Supreme Court has made several rulings on *how* the religious clause should be applied, their efforts to actually define what a religion *is* for First Amendment purposes is a work in progress.

For purposes of SB 2, however, the language of the bill uses the term *bona fide church or sectarian religious institution*, which is based on state and federal statutes that define those terms for tax purposes, labor law, tort law and other court rulings. In addition, Article I of the Oregon Constitution bars use of taxpayer dollars for religious institutions, so Oregon courts have long been called upon to define what exactly that definition entails. If a church or sectarian religious institution believes homosexuality is a violation of its moral code, SB 2 doesn't change the right to hold those beliefs. What SB 2 does do, however, is tell that organization that if it has a commercial enterprise not directly related to its religious purpose – such as an apartment complex, assisted living facility, a restaurant – it may not discriminate against others who use the facilities but do not share the beliefs.

The Oregon Legislature has been trying to pass a nondiscrimination law like SB 2 since 1973. We had testimony from over a hundred individuals, but two in particular – a constitutional lawyer and a lesbian – had both testified in 1973. I'm dismayed they've had to fight 34 years to bring equality to all Oregonians. I was so discouraged by the opposition's testimony that passage of SB 2 would corrupt the moral values of our citizens and subject us to all sorts of horrible consequences that I ordered a copy of *Lions and Tigers and Bears – Oh My*, a parable written by Art Jackson that challenges us to look at our biases and stereotypes as it relates to diversity and inclusion. I hope by reading it I can gain a better understanding of the paranoia gripping the opposition.

On another note, for our comic relief we had the antics of Senate Minority leader Ted Ferrioli (R-John Day). Unhappy that he made himself and his caucus irrelevant by refusing to participate in negotiations over a state rainy day fund, Ferrioli threw a tantrum by staging a walkout on March 8, denying the Senate a quorum to conduct business. Nineteen senators were locked on the Senate floor for two hours while we awaited knowledge of the whereabouts of the missing Republicans. At least two were excused to attend an Oregon State Beavers baseball game to present SCR 3, a resolution the Legislature passed to celebrate the team's national championship last year. Neither senator was aware of the leader's shenanigans.

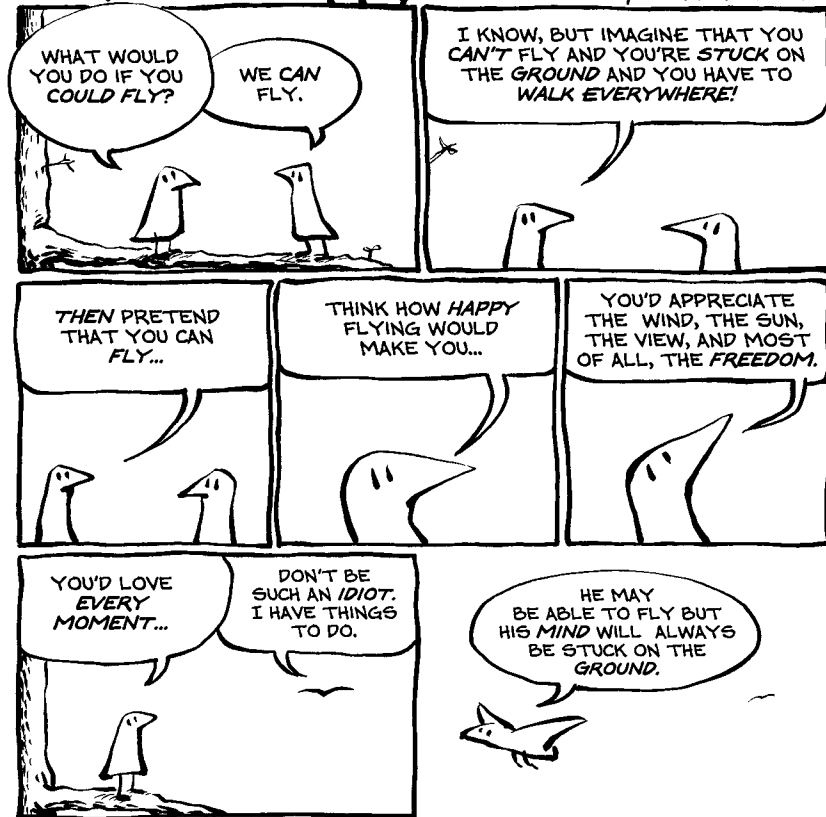
Timing of the rainy day fund vote was crucial. Senate Democrats held Republicans' feet to the fire by launching our own measures to send the matter to the May ballot. Senate President Peter Courtney had no choice but to find the absent members, or the Senate bills would miss the deadline to make the ballot. After the governor agreed to send state troopers to the ballgame to locate the two we knew about, terse calls were placed to Ferrioli, who found his way back to the chamber so we could finish our business. The Senate then made history by passing the rainy day fund measures on March 15, putting approximately \$290 million of the corporate kicker into the fund. Ferrioli apologized to the members, calling his actions a "teachable moment." I have a strange feeling we may see more such moments in the weeks to come.

Until then, I'll see you on the front lines.

*Vicki Walker of Eugene is a state senator representing District 7.*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### ANTI-WAR COUNCIL

Kudos to Eugene's mayor and the majority of our city councilors who showed broad vision and strong leadership by adopting a resolution urging Congress to vote against further funding of the Iraq occupation by U.S. forces — except for funds necessary to carry out a safe, rapid and orderly withdrawal of American troops and to support Iraqi reconstruction efforts.

In adopting this resolution, our mayor and most councilors looked beyond Eugene potholes to Iraq foxholes where our soldiers lie in harm's way. They offered a way out of this misdirected neo-conservative adventure — tagged on *The Daily Show With Jon Stewart* as the "Mess in Mesopotamia" — which has cost more than 3,000 American lives and 23,000 wounded over the past four years. It has also cost our nation over \$400 billion dollars and our city more than \$100 million dollars to date. Enough!

A message for the minority of councilors who chose to stay high-centered in Eugene potholes and keep their heads buried in Iraqi sands: The train left the station on this issue last November. Next time heed the call: "All aboard!"

Benton Elliott  
Eugene

### JUST SAY LOCAL

I moved to Eugene eight years ago because of the unique community that encompasses thousands of creative local businesses and individuals in addition to our precious environment that offers much diversity. I didn't move here to live in a condo, view films in a megaplex theater or be concerned about which parking garage I could park in.

We don't need any outside developer telling Eugene how or what to develop. We have extremely dedicated, educated, skilled individuals in our community who have made thousands of suggestions to our city council through the years on how we envision our downtown.

It's time for the city council not only to

listen to the citizens of Eugene but to control our own development. Local government can provide a much needed boost to relocalization efforts by removing obstacles such as zoning ordinances, subsidies to corporations and home owner association restrictions. Local government can buy land and still require energy conservation. Our local government can use zoning and land use policies to have a thriving downtown. Our local government needs to drive change.

We can build a resilient economy with solar and wind power, use renewable energy and prevent pollution. Landholdings are appraised for their cash value, not for their value in preserving community and enhancing education.

Our city council must avoid crossing irreversible thresholds that damage the life systems of Earth while creating long-term economic, political and moral arrangements that secure the well being of present and future generations.

Planet Glassberg  
Eugene

### MANIPULATIONS

Last month I attended "Forests, Carbon, and Climate Change," a conference sponsored by Oregon Forest Resources Institute. Instead of proposing genuine solutions such as conservation, the conference enabled the timber industry to strengthen its grip on our native forests. The conference should have been called "How the Timber Industry Can Profit from Global Warming."

Most presentations were based on the myth that forests' capacity to store carbon is threatened by wildfire. This myth opens the floodgates to aggressive forest management, which conveniently implies necessary logging and thus an anticipated timber supply. For example, one presenter favored wood over steel as a "green" building material because fewer fossil fuels are used in the manufacture of wood. However, the speaker failed to address the source of wood (our forests), present one of many truly sustainable build-



ing materials or acknowledge disastrous effects of logging.

One panelist said, "In an ideal society we'd have enough money to fix global warming." But throwing money at our current predicament won't heal years of planetary neglect. The most obvious solution — consume less — wasn't mentioned by even a single speaker. Instead we were pitched "deliberate forest management" as the only remedy. Changing our lifestyle to consume less isn't a compromise, but a gift that keeps giving.

In the words of Masanobu Fukuoka, "We have come to the point at which there is no other way than to bring about a 'movement' not to bring anything about." In other words, stop the manipulations, and please stop cutting our forests.

Jaclyn Weber  
Eugene

## SAVAGE MISOGYNY

Misogyny is a synonym for Dan Savage's column. He tells women (3/15) that they must be "prostitutes" for their husbands in order to keep them. They must give them intercourse, oral sex, all kinds of sex, and pretend that they like it, or their men will stray. Remind you of the 1950s? Either Savage missed the feminist movement of the 1970s, or he's too young to remember it.

"Savage Love" encourages oppression, lying, cheating, using. I know that this is what our government does every day, but is this how we want to treat each other? Good sex is about openness, honesty, imagination, creativity. Add spirituality, and you can shoot to the moon!

How about contracting a real sex therapist who treats people with dignity and respect?! I bet you could even find one here in Eugene! Maybe then we could all learn something and be a little bit closer to the kind of world we long for.

Lauren Angel  
Eugene

## CONNECT THE DOTS

Four years after the invasion of Iraq, most U.S. citizens now oppose the occupation. However, the violence continues to escalate,

and there is the potential for a much larger regional war. Understanding why the war was triggered and the ultimate goal of the oil empire is important if there is a chance for a cease-fire and shift toward sanity.

Dick Cheney calls the "War on Terror" a war that will not end in our lifetimes because it will take decades to use up the oil in the Middle East. The neo-conservatives call this conflict World War IV — in their view, World War III was the Cold War from 1945 to 2001.

In June 2006, *Armed Forces Journal* published an article by Ralph Peters, a pro-war neo-conservative strategist. Peters drew a map of the Middle East showing a redrawing of the borders of many Middle Eastern countries, especially Iraq, Iran and Saudi Arabia. Most of the region's oil would be in a new "Arab Shia State" — since the oil is largely concentrated along the Persian Gulf and the Iraq-Iran border. The Sunni Iraq, Saudi Homeland, Islamic Sacred State (around Mecca and Medina) and the bulk of Iran (which is not Arab) would be left without much oil — which is why Team Bush is exacerbating ethnic and religious tensions throughout the region. A copy of this incriminating map is at [www.oilempire.us/new-map.html](http://www.oilempire.us/new-map.html)

If the war on Iraq expands into a war on Iran, the escalation could make the situation far worse. Nearly half of the world's oil supplies float through the narrow Strait of Hormuz, and a U.S. attack on Iran could trigger global economic meltdown as oil shipments are reduced or cut off by naval conflict.

Oil we are saying is give impeachment a chance!

Mark Robinowitz  
Eugene

## BRING THEM HOME

Rallies to bring the troops home were held all over the nation, including Eugene, on March 17. As usual, the media, the president, and Congress ignored us while America's loved ones are in a death trap in Iraq.

In a few weeks, Congress will vote on an appropriations request from Bush. Calls to my legislators inform me that many are unwilling to vote against the request or set any

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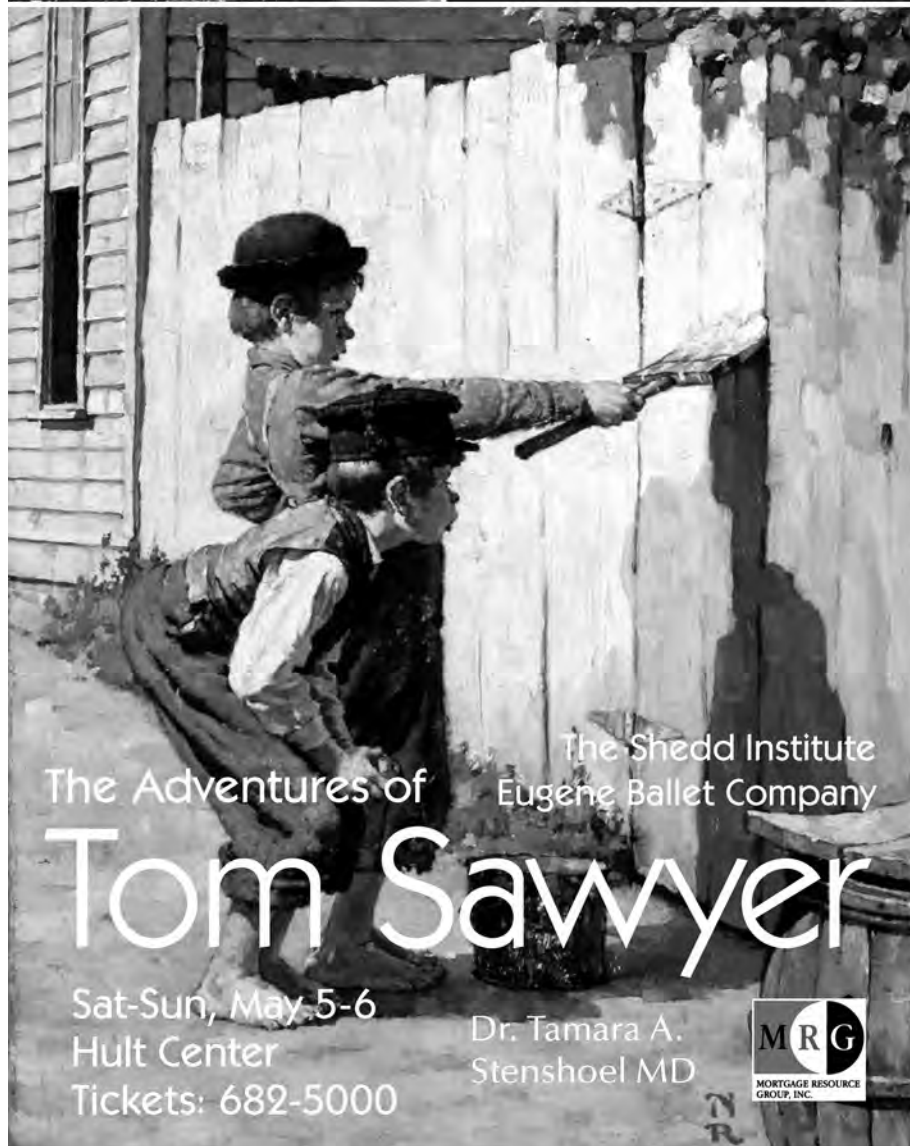
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deadline for bringing troops home. I don't accept their reasons/excuses.

There is a letter written by three groups asking for Congress to "support our troops, de-fund the war, and bring them home now." Find the letter online at [www.pdamerica.org](http://www.pdamerica.org) under the section "Military Families and Vets." I have made copies to send to Oregon legislators, House and Senate leaders and mainstream media outlets. I will add my signature and anyone else's and then send it by snail mail to each one. I will hand it out to anyone who tells me we can't de-fund the war because the troops will suffer. They are suffering needlessly now.

It's time for Americans to say that if Congress can't do the job, we commit to meeting a million strong in D.C. to peacefully occupy the White House and halls of Congress until troops are on their way home and Bush, Cheney and their cabinet step down. That's something the media, Bush and Congress can't ignore.

Judi Ivy  
Eugene

### WHAT KIND OF PRESS?

In his March 2 article on the UO Law School's Public Interest Environmental Law Conference, *Register-Guard* reporter Lewis

Taylor quoted Robert F. Kennedy Jr. as referring to the failure of the "negligent and indignant press."

What Mr. Kennedy actually said was "negligent and indolent press." For those of us who have still not quite recovered from the deaths of Mr. Kennedy's uncle, father and cousin in 1963, 1968 and 1999 respectively, this "couldn't have said it better myself!" gift from the *R-G* to Mr. Kennedy offers a glimmer of hope.

Deborah Frisch  
Eugene

### CULTURE DISCONNECT

Pu-leez. Dan Savage? What is all the hoo-haw about? Here we are: We send our kids to school in lingerie fashion, we support a culture of violence by allowing our children to play military-style computer games, and by wearing camouflage and fatigues, we support, by not protesting, the gun lobby. We remain politically silent in the face of gun control and gun violence as school shootings occur across the nation; our kids watch, night after night, *American Idol* judges shame and humiliate young adult contestants — and we lash out at Dan Savage and how he might harm our children? Uh, I don't get it. Dan Savage, at the most, is frank and humorous in

his talk about sex, sexual preferences, sexual acts and oh, by the way, how to do it all safely and respectfully.

I wish no disrespect, but this energy feels misplaced to me. Why isn't it placed where our kids are really affected? Toward programming that is directed to them. The computer games that are packaged and marketed to them. The unreality-based abstinence sex education that is worming its way into our schools, the growing body of laws that are quickly illegalizing abortion throughout our nation? Toward gun control and against the powerful gun lobby? All of this has to do with our adolescents, a lot more than a Dan Savage column at the back of *EW*.

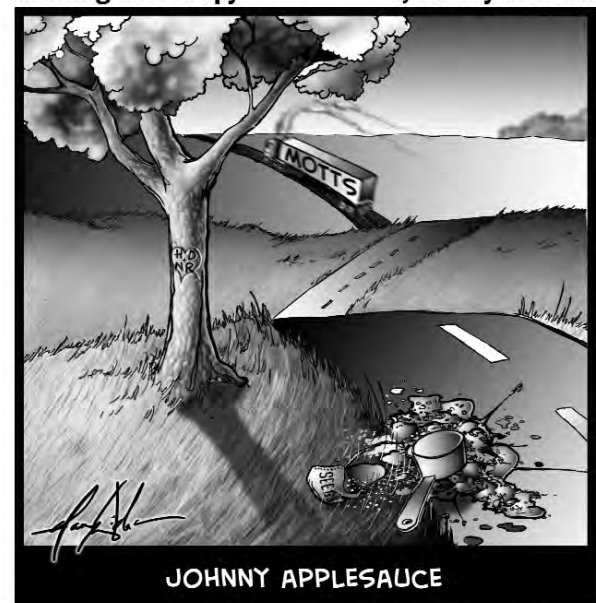
I have problems with this disconnect. *EW* seems like an easy target, Savage an easy place to focus this frustration. I have a feeling no child or adolescent is interested in the *EW*

and the Savage column except for the fact that adults are having problems with it. Personally, I support publication of his column. He is refreshing and a voice of reason in this disconnected culture.

Elizabeth Pownall  
Eugene

### drawing as therapy

by harvey dickson



JOHNNY APPLESauce

toast2850@yahoo.com

## viewpoint BY EDGAR PEARA

# Demonic War

Incompatible with morality and maturity

**P**ace is a modern idea. Not peace as simply the absence of war. Persons and countries have always entertained *that* idea of peace.

The contemporary concept of peace as an active circumstance is much more than the opposite of active combat.

Modern peace is the nonviolent agreement created by nations who commit themselves to resolving differences and solving problems by rational, civilized bargaining, by patient reasoning and open-minded, unselfish flexibility.

In the same sense freedom is also a modern idea. Twenty-five centuries ago, Aeschylus, the Greek dramatist wrote, "No one is free save Jove."

Our country's founders were motivated by a desire to make human freedom a reality for white colonists. The Emancipation Proclamation almost a century later proclaimed freedom to be a universal American reality. But isn't actual freedom and respect for all persons so new and untried that we're still working at making it palpable for everyone?

And so war, like human subjection, is primitive barbarism. War is madness, the brutal denial of human dignity. War is materialism, violence, cruelty, inability to recognize and resolve differences. War is lust for power. In Iraq, it's a consuming craving for the oil that powers our fossil fuel dependent nation.

James Madison wrote, "The strongest passions and most dangerous weaknesses of the human breast; ambition, avarice, vanity, the ... venial love of fame, are all in conspiracy against the desire and duty of peace."

Wars begin in fearful, selfish, impractical human minds before they become armed conflict. Only crude, small-minded persons want war.

Peace begins in humane, intelligent, innovative thinking with creative ideas. Slaves' eventual emancipation began in the abolitionists' minds.

We weren't born as a peaceful, charitable persons. Babies are totally self-centered. One has to learn to be an unselfish, nonviolent adult. Peace means being loving and respectful of the lives of others. No one has the right to kill another person.

War is demonic, immature. It is incompatible with morality, high-minded religion and common sense. Peace is an active condition more difficult to achieve than any military objective.

When our country invaded and provoked war with Iraq — a third world country of only 17 million persons that was no threat to us — it was not by the action of our president alone. Congress voted for the war, at the time with the approval of a big majority of our citizens. Isn't that shocking evidence of our barbarism and primitive inhumanity?

In contrast, our government had difficulty in persuading other democracies who were our allies to make an alliance with us to invade Iraq.

We elect and support a government whose policies have been characterized by lies, secrecy, terrorism, torture and military might.

President John F. Kennedy challenged us when he said, "May we be worthy of our power and responsibility that we may exercise our strength with wisdom and restraint and ... achieve in our time the ancient wisdom of peace on earth, good will toward men."

War is the immature, weak behavior of the cruel and impatient. Peace is the effort of the mature, strong and courageous.

After the bloody, martial history of the last century in which more died in wars than ever before in history, wouldn't we like to believe that civilized nations would now renounce war as an instrument of foreign policy? For war doesn't resolve interstate controversies. It crushes justice, produces death, cripples, widows, orphans, brings higher taxes and creates more scoundrels than it kills.

In our democracy, our thinking and values help set the course of our ship of state. Intelligent foreign policy, true diplomacy and effective peacemaking use forums in which disputing parties can examine their differences until agreements that benefit all parties are created. That is why the U.N., World Court and Arab League exist.

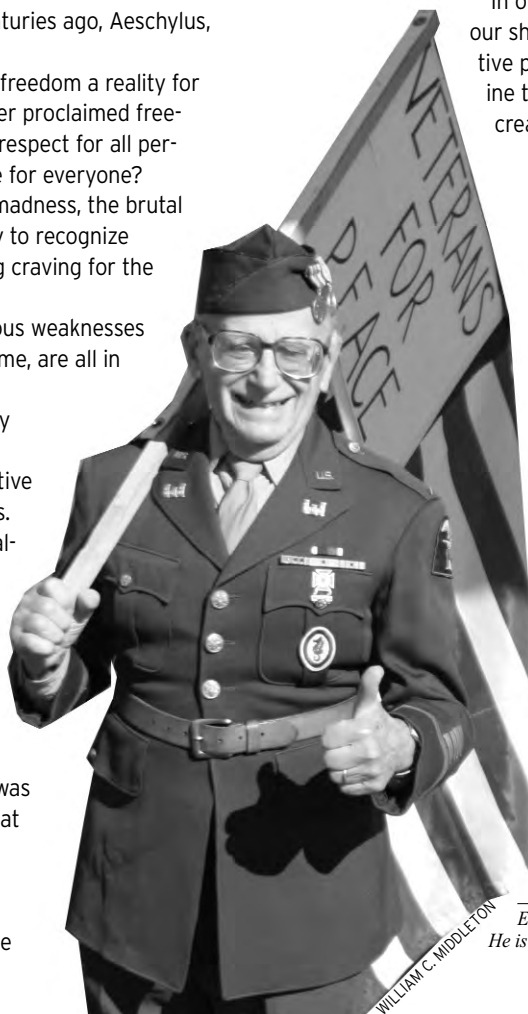
**T**o establish peace one must understand that it is created by nonviolence, patience, reason, courage, unselfishness, just compromises and disciplined willingness to persevere in seeking understanding. It is immature and much easier to demonize an enemy, to say he is totally wrong and demand he do what you want without listening to his arguments.

Is there a sensible way one can help bring peace to our militaristic nation and retarded culture? What would help civilization and our country move beyond barbarism?

Can we believe in peace as abolitionists believed in freedom? They worked to make it a reality for the slaves.

War must be abolished. How willing are we to believe in peace, to work for it and vote for it? Do we have the moral strength to demonstrate for it until the world is emancipated from war?

Are we willing to help advance the evolution of our nation and the world away from violent militarism and war toward peace? That achievement will come eventually. Each advocate of peace can help speed its arrival.



Edgar Peara, a WWII veteran, has been a peace advocate for more than 40 years. He is a founding member of Eugene's Veterans for Peace.



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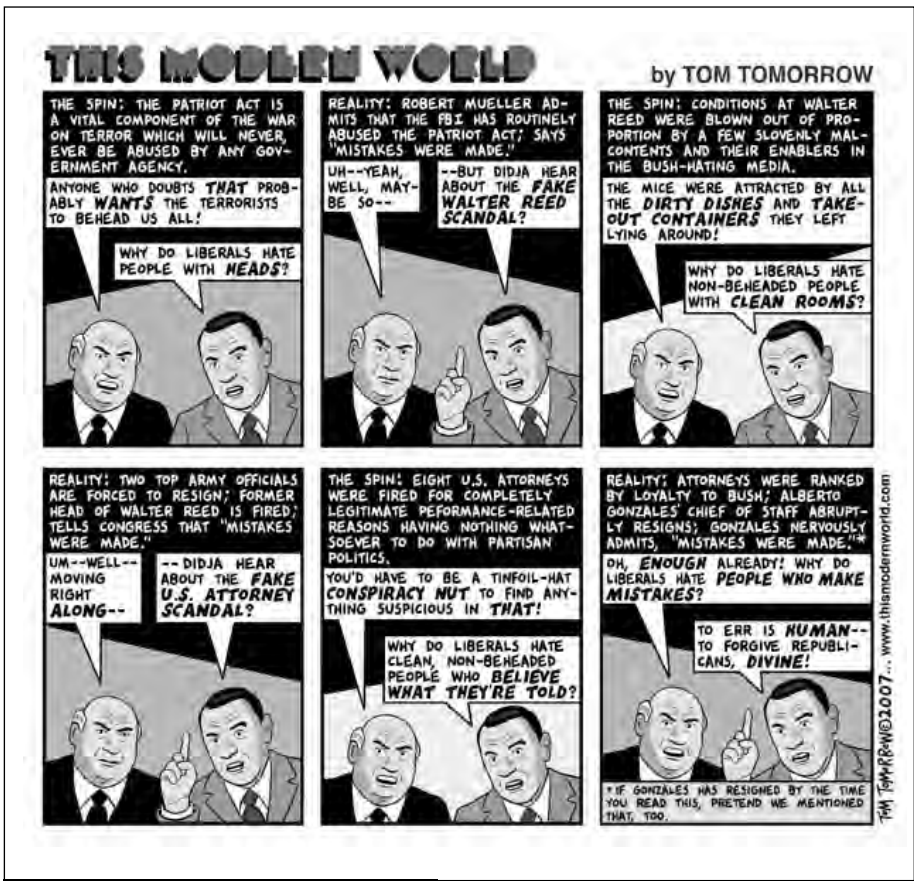
• **Racial slurs and insults** directed at black athletes and visitors from Portland’s Roosevelt High School are drawing a lot of press, but not much attention is being directed at Oregon and Eugene’s long history of racial discrimination (see News Briefs this week). A strong community response to such incidents is a good step toward overcoming our shadowed past. We cannot outlaw ignorance and hate, but we can certainly confront bigotry when we find it at the dinner table, on the school yard, in the workplace, at sporting events, in churches, on the streets – wherever we go. Bigotry is learned behavior, and it can be unlearned, or at least silenced, through social pressure and education. What hope can we have for finally eradicating overt and covert racial discrimination? Hope lies with future generations, so it’s disturbing to hear young people today parroting the hatred of their parents and grandparents. It’s up to each of us to break the cycle.

• **Lane County at its best** last weekend – big peace march in downtown Eugene and the annual daffodil festival outside Junction City. *EW* went to both. While the demonstration against the endless war is covered elsewhere in this issue, we also want to report that cars lined up on Ferguson Road for the sun-drenched festival at the Long Tom Grange. Crowds came to see antique cars, the petting zoo, arts and crafts booths, dazzling quilts and daffodils of all shades, sizes and smells. The daffs sold by the armload. Another hot item was the cinnamon roll, so big it was beyond calories, traditionally made by the women of the Grange. Maybe most interesting was the booth of famous men autographing their respective months in the celebrated calendar of the Long Tom Grange. The signers were all fully clothed.

• **Dan Savage got a warm welcome** during the less than 24 hours he spent in Eugene last week, and we appreciate all the people who enthusiastically jumped in to make the arrangements and fill the WOW Hall for one of the liveliest and most memorable events we’ve seen all year. And of course we are grateful to Savage for volunteering to fly down from Seattle to defend *EW* and his column from critics. Where were the critics? We didn’t hear one disparaging word all evening, which is a shame. Savage is happy to talk to those with different viewpoints. So, is his column corrupting youth with sex talk? Savage says younger children aren’t interested in *any* newspaper content, but when kids reach adolescence, they need to learn all about sex in terms and language they can relate to. Meanwhile, when it comes to blatant, in-your-face sexual content, it looks like *EW* is falling behind the competition. Earlier this month the *R-G* ran a 16-page glossy ad insert from J.C. Penny full of women in skimpy underwear. Didn’t see it? Check under the mattress in your teenager’s bedroom. KEZI-TV recently broadcast ABC’s hour-long, prime-time Victoria’s Secret fashion show. *Cosmopolitan* magazine online now offers readers an interactive, illustrated “sex position of the week.”

• **Honk for peace on Mondays?** We hear a Eugene group is preparing to go public with a national, maybe even international, campaign to help end the war in Iraq using car horns and bicycle bells. The as-yet unnamed organizers sent an email to *EW* this week saying they were inspired by the “honk for peace” signs at the March 16 protests downtown, which received plenty of response. The campaign is called Monday Out of Iraq Honk, and uges people to make a short ruckus at noon every Monday (except near hospitals) until the occupation of Iraq ends. The group is calling itself World Live in Peace and hopes to have a website soon.

• **Ernie Kent** sounded like a coach angling for a new job when he told a sportscaster on national TV after the Oregon-Winthrop win that his Ducks will do well against UNLV if they do what they’re coached to do. Subtle, maybe, but Kent usually is more generous to his talented players than to the brilliant coaching in his post-game interviews. Both *The Oregonian* and *R-G* sportswriters offer some version of the story that Ernie has an agent, likes the University of Michigan head coach opening and points to his successful Detroit recruiting as a draw. (Google the *Detroit Free Press* for more of this story.) Ironical that a rugged ride to the “sweet 16” should end in a job search, but there’s persistent chatter on the street that Phil and Penny Knight are holding back their bucks for a new Mac Court until Kent leaves. Sportswriters fuel the speculation with ink about the link between UO’s new AD and Mark Few, Gonzaga’s super coach with Oregon roots. So where does this all take us? Back to the NCAA tourney couch on Friday night to cheer the Ducks – and their job-hunting coach.



# news Briefs

School in Portland, where the racism complaints came from, has 58 percent non-white students.

Complaints that the city racially profiles minorities also date back three decades without significant reform. An EPD study showed that Eugene cops stop black drivers at a rate 2.3 times higher than white drivers and search them at a 37 percent higher rate.

— Alan Pittman

## RACISM COMPLAINTS

Complaints about racism from Portland black students visiting Eugene for a high school basketball tournament surprised many in Eugene. But many others were not so surprised.

Eugene is one of the whitest, least diverse cities in the nation, according to the latest U.S. Census. Among the nation’s 249 largest cities, Eugene is the 18th whitest. In Eugene, 88 percent of residents are entirely white. About 92 percent say they’re white or at least part white. Only 1 percent of Eugene’s population is black.

The vast majority of people in Eugene have little contact with African Americans in their neighborhoods. No Eugene census tract is more than 2.5 percent black. A section of Bethel between the railroad tracks and Crocker Road has 4,059 residents; only 12 identified as black. In south Eugene between Willamette Street and Lorane Highway, seven blacks live among a population of 2,053. In all of the new neighborhoods outside Belt Line stretching from West 11th around to I-5, there are almost 29,000 residents, but only 228 are African American.

Nor are young Eugeneans likely to meet many minorities in their formative school years. The district has known for three decades that Eugene’s system of alternative school choice results in segregated browner and poorer neighborhood elementary schools but hasn’t taken major action to solve the problem.

The city’s high schools are more evenly mixed. South Eugene High School is 23 percent minority, North 29 percent, Churchill 22 percent and Sheldon 23 percent, according to the latest comparative data. Roosevelt High

## THE BIG HULT GORILLA

How do Eugeneans in the arts view the Hult Center? “It’s both the crown jewel and the entity that absorbs most of the resources available,” said Marc Goldring at a meeting on Monday, March 19. In a preliminary draft, Goldring’s firm WolfBrown (formerly Wolf, Keens & Co.), the consultant group hired by the city of Eugene to help create recommendations for the future of Eugene’s arts policy, laid out a plan for the future of the arts communities in Eugene, including a restructuring of the Hult Center that alarmed at least one of the Hult’s constituent groups. The Mayor’s Cultural Policy Review (CPR) committee met with the consultants from noon to 4:30 pm, and a public meeting began at 6:30 pm.

Tina Rinaldi, mayor’s committee co-chair, opened by saying that Eugene’s participation in the cultural review process has impressed the consultants by being “far greater” than in any other city that has gone through the process. Indeed, Goldring said, the mayor’s committee ended by setting up another meeting to discuss the preliminary draft, which he called “emblematic of the way this community has engaged in the cultural policy review.”

While the draft recommends some seemingly common sense changes such as ensuring coordination of K-12 arts education and cooperation among the city, the UO and LCC (“separate silos” of arts activities now, Goldring noted), one of the recommendations includes “Conduct a thorough operations audit of the Hult Center to develop a new operating model that will support the facility’s mission in a financially stable way.”

WHO YOU GONNA BLAME?

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Ballet Company, was alarmed by a footnote to the suggestion which reads, in part, that the Hult Center's "inability to fund raise or present more effectively preclude it from using these avenues to address its need for additional revenues." Grannan explained that if the EBC and other Hult user groups had to compete with the Hult Center itself for funding, that would be a problem because "there are precious few foundations here. ... When the big gorilla asks for money, they will get priority, and we will be far down on the list." He summed up the recommendation as "something for everybody," which would mean "nothing for all." Goldring responded, "The situation is untenable, and it is going to get worse if it isn't addressed."

The entire document is available at the Cultural Policy Review website ([www.eugene-or.gov/CulturalPolicyReview](http://www.eugene-or.gov/CulturalPolicyReview)), where mayor's committee co-chair and former City Councilor David Kelly strongly encouraged Eugeneans to give their feedback through the "Tactics Review Worksheet" or directly by email before the end of this month. Goldring and Bach will create the final draft during the month of April, and they need comments by March 30th. — *Suzi Steffen*

## A POET AND A SOLDIER

When Maj. William F. "Bill" Hecker III came to Eugene from West Point, friends said that he felt a little strange at first. He was dedicated soldier and a lover of poetry, so the Army sent him to the UO to get a master's degree in English. He then taught literature as an assistant professor for three years at West Point before being deployed to Iraq, where he was killed in January, 2006.

While at the UO, Hecker studied "soldier poetry," a term he preferred to "war poetry." At West Point, he published a book on Edgar Allen Poe. When he received his assignment to Iraq, Hecker began to study Arabic so he could read Iraqi literature and better understand the people he felt he was there to help.

"From his morning cup of coffee to his family relationships to his scholarship to his



William Hecker

soldiering, he did everything with passion, commitment, intelligence, and care," said UO professor Karen Ford, who directed his MA thesis. "That made his death more painful, but it also meant he had lived every moment of his life with purpose."

In his thesis, Hecker wrote about poetry that was published only because its authors survived combat. The poetry "never would have breathed" if not for the Americans who "survived and prevailed in the harshest imaginable conditions for the sake of destroying tyranny." But Hecker himself would not survive to educate future generations.

Hecker dreamed of getting his Ph.D. when he returned from Iraq and teaching at West Point for the rest of his career. "He loved America, American literature, and teaching," said Ford.

His time in Eugene helped Eugeneans understand soldiers, Ford said, "He surprised a lot of people here who thought they knew what someone from West Point would be like. And I think we surprised him, too."

— *Camilla Mortensen*



Kitty Piercy, Betty Taylor, Sergei Bereznuik and Marina Rikhvanova

## DEFENDING LAKE BAIKAL

Two Russian visitors in Eugene for the UO Public Interest Environmental Law Conference in early March visited with Mayor Kitty Piercy and representatives from EWEB. They were Marina Rikhvanova of the Baikal Environmental Wave (BEW) and Sergei Bereznuik of the Phoenix Fund.

Piercy had contacted BEW last year when she was preparing to visit Eugene's sister city of Irkutsk, near Lake Baikal in Siberia. She says she wanted to understand the environmental issues of Irkutsk, in addition to cultural and economic aspects.

Piercy says she learned about the success-

## HAPPENIN' BIZ

### RYAN ROGERS OF FISHERMAN'S MARKET

Eugene native and South Eugene High grad Ryan Rogers began working summers in Alaska as a break from studying economics at the UO. "I dropped out winter term of my senior year," he says. "I didn't want to end up on the 40th floor in San Francisco or Seattle." Instead, he bought a boat to fish for salmon in Prince William Sound. A year later, the Exxon Valdez hit the rocks. "I was the fourth boat hired to help clean up the spill," he says. "It paid off the boat and enabled me to survive." Looking for an alternative to year-round fishing at age 35, Rogers joined with old friend Mike West in 1997 to purchase the Fisherman's Market, until then an outlet for Newport fisherman Dick Ramus. "Our number-one product is crab," says Rogers, now sole owner of the market. "We get crab twice a week, typically from Newport and Charleston. Since Thanksgiving, we've had no fuel expense. I had my truck converted to burn our fryer oil." Rogers still spends his summers on Prince William Sound. "It's one of the most beautiful parts of Alaska," he says. "Also one of the mellower fisheries, for weather and for competition." — *Paul Neevel*



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## news Briefs

ful grassroots movement in Irkutsk to defend Lake Baikal against the placement of the massive Siberia-Pacific Pipeline within one kilometer of the shore. Bereznuik was also an important player in rerouting the terminal site of the Siberia Pacific oil pipeline away from a sensitive Amur leopard habitat. Rikhvanova won the Conde Nast Traveler's Environmental Award for her work, and Bereznuik won a 2006 Whitley Award for his efforts. The Phoenix Fund is based in Vladivostok and is dedicated to conserving the biological diversity of the Russian Far East.

"Lake Baikal is a world treasure, containing approximately 20 percent of the planet's surface fresh water, and is the world's deepest lake — home to the world's only fresh water seal and many species of fish and mammals," says Piercy. "The Amur leopards are in danger of being lost to the world."

Piercy says the two visitors were both very interested in learning more about the mayor's Sustainable Business Initiative and how to engage the mayor of Irkutsk in such discussions. In addition they were interested in eco-tourism. The Russians presented a photograph of Lake Baikal to the mayor, and plans were made to continue the conversation.

"From health care to education, culture to the environment, these sister city relationships remain an important piece of building world friendships and peace," says Piercy.



## KUCINICH HERE APRIL 2

Presidential candidate Dennis Kucinich and his wife, Elizabeth, are planning to be in Eugene for a full day of educational and fundraising events Monday, April 2. He also plans to speak in Corvallis. Kucinich, an Ohio congressman and author of legislation to establish a cabinet level U.S. Department of Peace, was invited to Lane County by local peace activist Betsy Steffensen, and the events are co-sponsored by the Democratic Party of Lane County.

All events will be at the First United Methodist Church at 13th and Olive. They begin with a 7:30 am breakfast fundraiser. Kucinich plans to travel to Corvallis for a noon event at a location to be announced (call 753-7431 or email l.simpson@comcast.net). He plans to return to Eugene for a free student forum at 4 pm (register at nfp@efn.org). A VIP event begins at 5:45 pm, followed by the main event at 6:30. A \$50 ticket covers breakfast and all the events. The VIP gathering alone is \$20, and the evening talk alone is \$10.

A number of organizations and businesses, including Greater Goods, are selling tickets. For information, call 344-9343 or email Betsy at nfp@efn.org

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## SAVAGE LOVES UP EUGENE

Seattle advice columnist Dan Savage (see interview last week) got a sexy response from a packed house at WOW Hall March 15. He talked about the need for "real" sex education in America, blasted the Republican agenda on sex-related issues, and said mainstream newspapers are losing credibility by not writing about sex in the language people use to talk about sex.

Savage usually gets paid for public appearances, but spoke for free and even paid his own air fare to come to Eugene to defend his column from critics. More than 300 people attended the event. Donations at the door raised more than \$1,400 that will be shared among Planned Parenthood, HIV Alliance and Sexual Assault Support Services.

## CORRECTIONS/CLARIFICATIONS

Regarding our March 15 news brief about the Persian New Year celebration, the name of the owner of the Bistro at Oakway Wine & Deli is properly spelled Fariborz "Borzi" Marashi.



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## Destined to Flop?

Income tax referred but not repealed

**F**acing an angry voter referendum, the Lane County Commission voted 3-2 last week to refer to voters a tax measure they know won't pass.

"We all know what the outcome will be," said Commissioner Pete Sorenson, who voted against the tax with Commissioner Bill Fleenor.

Commissioner Bobby Green acknowledged a "high chance" that the tax measure will fail but voted with Commissioners Bill Dwyer and Faye Stewart to refer it to a May vote anyway.

Why? "You're a defeatist," Dwyer said to Sorenson. "I think they [voters] will step up to the plate" and pass the tax measure in May to preserve services, said Dwyer. "If I'm wrong, then it's them that will make the decision and not I."

But Sorenson argued that the commission should repeal the tax and work on rebuilding voter trust and understanding. The referral will only further enflame the "huge firestorm" of voter outrage that erupted after the commission majority enacted a tax that voters defeated just two months earlier, Sorenson said.



Commissioner Bill Fleenor

dum petitioners he spoke with. "We have not laid off one person."

Sorenson also disputed whether the tax would go to fund human services. "To say this tax would help people with Meals on Wheels or veterans services, that's factually not true," he said. "This tax dedicates all of the revenue to public safety."

But Green said that the tax revenue for public safety would allow the county to redirect money it's spending on public safety

**'What we're doing is we're poking them [voters] in the face.'**

— COMMISSIONER PETER SORENSON

"What we're doing is we're poking them in the face," Sorenson said while gesturing with his pen. "We're poking them in the face with a hot poker and saying, 'You're going to vote for this, you're going to vote for this or else, and you know what, it's not going to be my fault, it's going to be your fault'" if services are cut.

"It's tragic that we're going to miss the opportunity to set in motion a time when the public would support the effort that we're doing" to fund county services, Sorenson said.

But Dwyer argued that the county shouldn't try to build voter trust that there really is a crisis by allowing federal revenue cuts to take effect. The cuts would be "dismantling social services, critical services" and laying off 250 county workers and cutting animal regulation and veterans care, he said.

"How do you build trust, by being so far down in a hole people feel sorry for you and give you a hand-out? The people who don't want the taxes don't recognize that," Dwyer said. Dwyer said he doubted whether tax opponents "really care about" the cuts the county will have to make.

But Sorenson said if Congress cuts its Lane County payment, the new local tax revenue won't be available in time to avoid cuts even if the May measure passes. "You're not going to get the money, so what's the point of doing that?"

Fleenor echoed Sorenson's concerns. He said he and other voters are not convinced the county faces an immediate emergency. "There's a lot of outrage in the community. There is a lot of mistrust," he said of referen-

now on other priorities. "It allows you to relieve money to fund those services."

"It's all a bunch of hokey," said Dwyer of Sorenson's arguments. "It's easier to be against something; it's harder to be for something."

Putting the tax on the May ballot would cost at least \$50,000. Because the commission is referring it instead of letting voters refer it, the measure will go to voters more quickly, and the county may have more control over the ballot language.

The county measure would impose a 1.1 percent income tax. Unlike federal income taxes, the rate would be flat, charging the same rate for millionaires as the poor. The county measure also includes a generous loophole for corporations, allowing some of them to dodge most of the tax by not counting income from sales outside the county.

The county also voted to refer a charter amendment capping the tax at 2 percent and dedicating the revenue to public safety. The cap could prevent future efforts at making the tax rate more progressive. Dedicating the revenue to public safety would have more political than practical impact as the new revenue will free up existing revenue dedicated to public safety that could now be spent on anything.

The tax would raise \$33 million. That's more than the estimated \$18 million the county would lose in revenue if Congress fails to pass continued payments to Lane County. A congressional payments measure is tied to a controversial Iraq War funding bill, and its fate remains uncertain. **EW**

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# Acidic Air

Hynix wants to emit tons more

**H**ydrofluoric acid is nasty stuff. It melts glass, can penetrate concrete and is listed by the Centers for Disease Control and Prevention as a possible agent for use in chemical terrorism. Hynix used 103 tons of hydrofluoric acid in 2005 in its west Eugene chip plant to etch silicon wafers, according to the Eugene Toxics-Right-to-Know database.

Hydrogen fluoride (HF) is a pollutant that is a byproduct of hydrofluoric acid use. The debate continues over Hynix's permit request to increase its emissions of HF into the air from 1.8 to 5 tons a year. Even at low levels, HF can irritate the skin, eyes and respiratory tract. A strong concentration of HF on a small patch of skin can penetrate deeply through tissues and cause decalcification of bones and fatal damage to the heart.

The concentration that would be released by Hynix, even at the increased rate of 5 tons per year, is 4.1 micrograms per cubic meter of air. That is well below the 14 micrograms per cubic meter said to pose "significant risk" to humans with chronic exposure, according to the Lane Regional Air Protection Agency (LRAPA). To establish the level of risk, LRAPA consulted the California Office of Environmental Health Hazard Assessment, the only source for health standards for chronic exposure to HF. The Environmental Protection Agency (EPA) has not established

an estimate of the effects of continuous inhalation of HF over a lifetime.

Hynix contends the increase in the release of HF is due in part to its efforts to reduce the greenhouse gases implicated in global warming. These perfluorocompounds (PFCs) remain in the atmosphere for up to 50,000 years. But the permit states the increase in release of HF is also due to an increase in production.

In an effort to allow the public as much input as possible on the permit request, LRAPA has extended the public comment period, which now ends March 31.



**UO chemistry professor Paul Engelking pointed out that these areas that will be affected are 'high quality natural resources' and the HF could potentially irrevocably damage three endangered species of wildflowers.**

David Monk, president of Oregon Toxics Alliance and a member of the LRAPA board, wants to know: If the HF increase has benefits, why has Hynix not tried to explain its case to the public more clearly? "It is incumbent upon any business owner," he argues, "to show what's in it for the community."

LRAPA has already received more than 100 public comments on the permit, many from residents of neighborhoods close to

Hynix. The letters and emails express fears of the effects of HF on children and on those with conditions ranging from breast cancer to autism. And the cause of fatal pulmonary fibrosis in three men living within two miles Hynix has never been determined (see *EW* 5/4/06 and 12/14/06).

In addition to the possible effects upon the plant's human neighbors, Monk and UO chemistry professor Paul Engelking are concerned with the effects of HF on plant life. The nearby Ridgeline Trail, West Eugene Wetlands and the Nature Conservancy's Willow Creek Preserve could all be affected by HF after its release into the air, they said.

Engelking said HF can combine with clouds and precipitation, enter the environment as acid rain and enter waterways.

be affected are "high quality natural resources," and the HF could potentially irrevocably damage three endangered species of wildflowers found only in the Willamette Valley: Bradshaw's lomatium, the Willamette daisy and Kincaid's lupine. Kincaid's lupine is the main food source for Fender's blue butterfly, also an endangered species, which is primarily found in the Willow Creek Preserve.

Doug Erwin, LRAPA's permit writer, said he is taking Engelking's concerns into account. He stressed that, "Hynix really wants to cooperate and will do what it takes." Hynix spokesperson Bobby Lee, asked if Hynix plans to add mechanisms for reducing the amount of HF released by the plant, deferred to the LRAPA report.

Engelking's Instrumental Analysis class recently took water samples from the 18th Ave. ditch in the vicinity of the Hynix plant and discovered that surface water fluoride levels are already elevated.

According to Engelking, LRAPA did not make an adequate attempt to quantify the effects on vegetation, and plants are far more sensitive to the effects of HF than humans are. He pointed out that these areas that will

The public may give written comments by mail at LRAPA, 1010 Main St., Springfield 97477 or via email at [lrpa@lrpa.org](mailto:lrpa@lrpa.org). The draft permit, as well as LRAPA's review report, are available online at [www.lrpa.org/permitting/draft\\_permits/](http://www.lrpa.org/permitting/draft_permits/) and at the reference desk of the Eugene Public Library or at the LRAPA office. LRAPA will make a decision on the permit within 45 days of the end of the comment period. **EW**

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# SETTING HIMSELF FREE

Lt. Ehren Watada's refusal to be silent garners thanks **BY SUZI STEFFEN**

**D**uring what has become an annual protest and rally against the continuing war in Iraq, the first commissioned officer publicly to refuse to serve in that war spoke up about the courage to speak out. The rally for peace Saturday, March 17, came at the conclusion of a march from the Lane County Fairgrounds in a ceremony marking –and mourning – the four-year anniversary of the beginning of the war.

Eugene Mayor Kitty Piercy began the rally by reading the City Council's resolution calling for an end to the war. She ended with a heartfelt off-the-cuff comment, saying to general applause, "Now, if only this part were true!" before reading the end of every document passed by the council, "This resolution will become effective immediately upon adoption by the City Council."

Then Eugene-area activist and diversity trainer Johnny Lake introduced Lt. Ehren Watada to the clearly adoring crowd; Lake said, "Let's make lots of noise!" and the audience, including drummers and folks waving Irish flags for St. Patrick's Day, whistled and clapped. A woman jumped to the podium to drape a local-flower lei on Watada, who grew up in Hawaii (and a contingent of Hawaiians in the crowd gave a shout-out to the state). Then Watada, a 28-year-old first lieutenant in the U.S. Army who refused to deploy to Iraq because he said that would make him party to war crimes, delivered his speech to the rapt audience. Wearing a striped shirt and jeans, he asked his listeners to act with courage and with the knowledge that their cause is just.

"I know at times we feel trapped and powerless," he said; "I've been there." But when he voiced his dissent, he said, "I realized I am free."

Watada didn't refer directly to his refusal to deploy to Iraq, but there was no doubt what he was discussing when he talked about having been afraid of what would happen if he acted. "Not only did I expect but I depended on others to act and speak on my behalf," he said, but he finally realized he had to make the right choice. Those who speak out risk serious consequences, he said, but "I was more afraid of what would happen if I did nothing." Indeed, he said, "I could not look into the judging innocence of my future children's eyes and tell them always to do what is right – except when it is difficult and except when there are consequences."

Watada's first court martial ended Feb. 7 when a military judge declared a mistrial, and a second court martial was scheduled to begin Monday, March 19 but has now been rescheduled for July 16. Watada gave one last media interview (to KOPT's Brian Shaw) just before he arrived in Eugene; his lawyers told him he shouldn't speak to the media before his second trial because the U.S. Army used earlier interviews in their case against him during the first trial. "When I'm not in the military ..." he said with an apology before entering the Many Nations Longhouse on the UO campus for a reception with local activists. "I can talk to reporters after I'm not in the military anymore."

At the rally, he concluded his speech by quoting Dr. Martin Luther King Jr., ending finally with the statement, "We *will* overcome." The crowd clapped, cheered, and finally spent several minutes chanting, "Thank you! Thank you! Thank you!"

For more information on Watada's case, go to his mother's [www.thankyoult.org](http://www.thankyoult.org) and for the full text of Watada's speech, see the EW's website ([www.eugeneweekly.com](http://www.eugeneweekly.com)).

PHOTO BY TODD COOPER

## War Rally Unites Protesters

**T**he March 17 march and anti-war rally brought together a cross-section of Eugeneans united in their desire to bring an end to the war in Iraq. The crowd ranged from young children in wagons to older couples. It included representatives from the Democratic Party of Lane County as well as Tobi Hill-Meyer who bore a sign reading "Sadomasochists for Peace."

Michael Carrigan of Community Alliance of Lane County (CALC), which organized the rally, estimated the crowd at 2,500 though Eugene police officers at the rally gave a more conservative estimate of 500 to 600 people.

Marchers began at the Lane County Fairgrounds, chanting slogans like "Money for schools, not for war," and "Save the soldiers, bring them home."

As the march proceeded down 13th Ave., cars were held at bay by Eugene police officers on bicycles. Driver Rob Lench got out of his car to see what was stopping traffic. When police informed him of the march and rally, he pointed out that the overtime work of the police officers came at a cost to the city, and said, "Peace isn't free."

However, there was very little dissent visible at the rally that followed the march.

A number of war veterans were present at the rally. Doug Bulski, recently returned from duty in Iraq and said his time there changed his perspective on the war. He called the war a "senseless loss of life for no reason," and said, "It's great to see so many people supporting an end to the war."

Casey Ferguson, a veteran who served in Afghanistan, agreed. He said, "The loss of life on both sides is too much." He commented that returning soldiers like himself, "are not being taken care of and are forgotten once we are back."

Others at the rally had been personally touched by war in different ways. Yuan Hopkins, who attended the rally with her son David, said, "My family has been affected by war. I'm tired of war," as she spoke of her childhood in community China during WWII.

Many attendees said they felt like the government is not listening to their opinions of the war. Jean Murphy, dressed as a leprechaun in honor of St. Patrick's Day, said of her costume and her presence at the rally, "I have no illusions that anyone in power is paying attention to a 'leprechaun for peace,' but it makes me feel better to be here." – *Camilla Mortensen*



PHOTO BY CAMILLA MORTENSEN

**Yuan and David Hopkins**



# SPEAKING FOR THE MOTHERS

There is only one way to stop the madness **BY ADELE KUBEIN**

*EDITOR'S NOTE: The comments below were made at the March 17 peace rally at the Federal Building in Eugene by Adele Kubein of Military Families Speak Out. Kubein, who lives in Corvallis, teaches at OSU. Her daughter Makesha joined the National Guard in 1999 and was trained as an engineer. More on her story can be read at [www.motherspeak.org/intervs/adelek.html](http://www.motherspeak.org/intervs/adelek.html)*

**M**y daughter was permanently disabled in Iraq. I am here not just to explain to you why we need to defund the war but to tell you that each one of you has the power to keep mothers like me from having to face the horrors we now face every day. I have suffered my own losses. My first daughter died in a fire when she was three; my second daughter and I will never again climb a mountain or ride our bikes together. She will carry the bloodstains of war for the rest of her life. But even though I would speak of my own sorrow, I have a more important mission. I am here today to speak for all mothers.

While people argue about whether to withdraw and about funding issues, at least three soldiers die every day and at least 100 Iraqis die as well. This is urgent! There is no time to argue; there is only one way to stop this madness and that is the same way the Vietnam War was finally stopped: by cutting off the funding. NOW!

The common argument you hear is that if the funding is cut, soldiers will suffer. Do you really believe that Congress and the people of America are going to leave their soldiers stranded in Iraq because funds are cut?



There is enough money right now in the budget to bring them all back. Don't use our loved ones as an excuse to commit more murder. What hurts our troops is to force them to be targets in the middle of a civil war; it is to force them to kill as my daughter was forced to. If they come home now, there is no need for equipment, Humvees and ammo because there will be no more war.


The other argument you hear is that if we leave, there will be massive bloodshed. Well, there *is* already massive bloodshed. We have to accept that we cannot stop it, no matter how many troops we send. Our troops are a

tiny force compared to the millions of Iraqis engaged in and victimized by the civil war raging in Iraq. We would have to send at least six times the troops we have now to stop it; we don't have that many troops, period.

Just because we broke it does not mean we can fix it. Our troops are the magnet that attracts death to the Iraqi people. It is bitter indeed to realize that now Iraq will have to stop its own war, and will have to pick up the pieces of what we broke, but we cannot do it. The sooner this nation accepts that, the sooner we all will heal. Our presence inflames the divisions that have been created by war and oppression. As long as our troops are there, humanitarian and rebuilding aid cannot go on; every aid agency will be seen as a tool of the U.S. until we leave.

I plead with you to join us in calling your representatives daily. Tell them we voted them in so they would stop this war now. Choose each word wisely, as if lives depended on them — because they do. Talk to those around you every day. For each person you reach, a mind may be changed, and that is one more person who joins us in the struggle to end this carnage. It is up to us. We stopped Vietnam, and we can stop this war.

Please show my daughter and the other soldiers that you cared enough to speak when they cannot, to do what they cannot. They promised to serve; we are the ones that have the freedom and the power to bring them home. As we dawdle, another Iraqi mother holds her dead child; another American mother hears the sound of military boots on her porch. You have the power to stop this grief. Help us. **EW**



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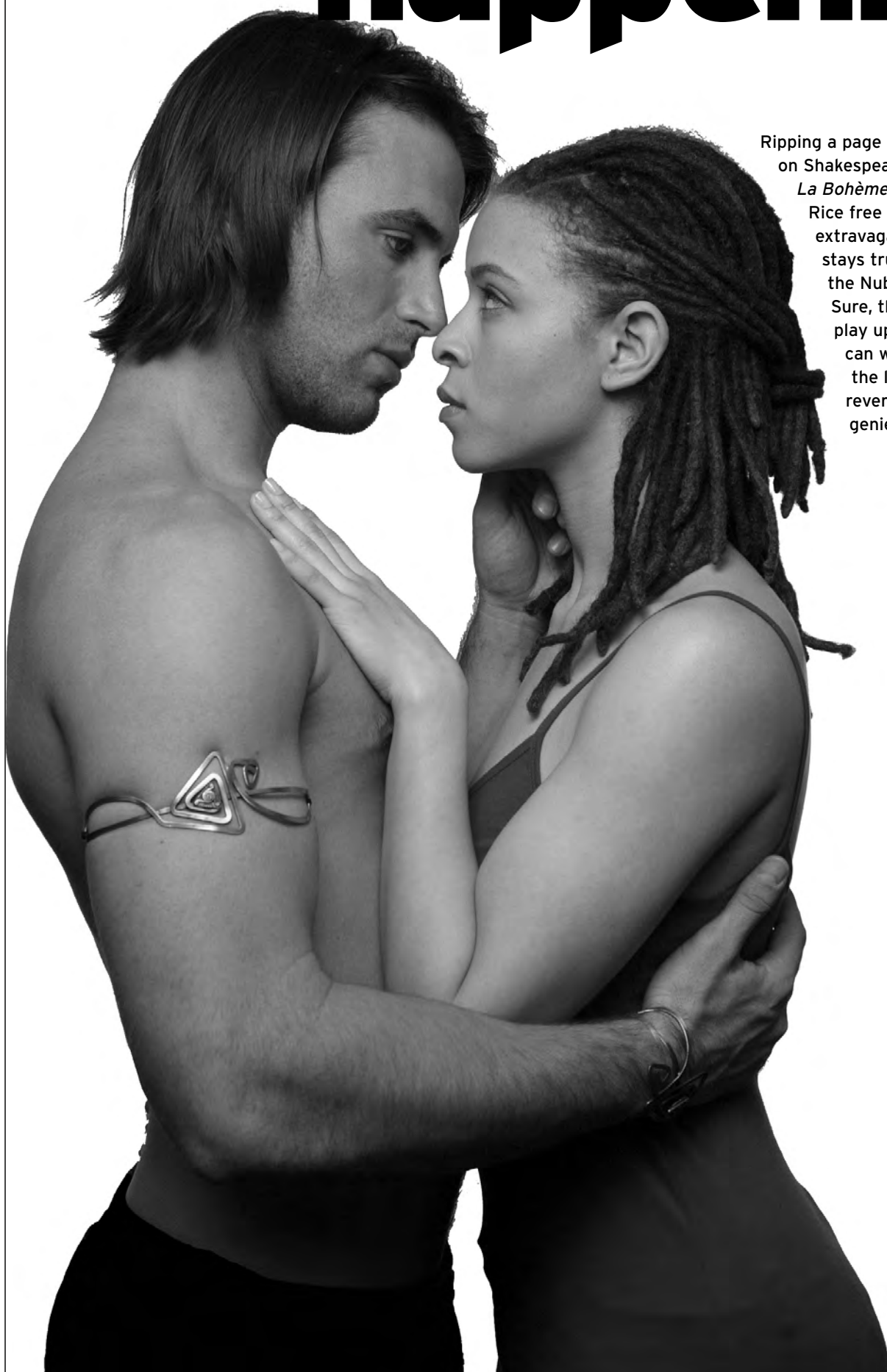
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# WHAT'S happening



Ripping a page out of the playbook used in *West Side Story* (based on Shakespeare's *Romeo and Juliet*) and *Rent* (based on Puccini's *La Bohème*), Disney on Broadway gave Elton John and Tim Rice free reign to adapt Verdi's *Aida* to a modern musical extravaganza. The story of ***Aida: The Timeless Love Story*** stays true – except for new bookends – to Verdi's telling of the Nubian princess who falls for the Egyptian captain. Sure, there are songs (such as "My Strongest Suit") that play up the hip fashionista in the beautiful *Aida* (hmmm, can we say *Marie Antoinette*?), but the love story ... ah, the love story. Think Disney's *Aladdin*, only role-reversed, more interracially charged and no cheesy genies! See Saturday and Sunday Calendar.

The teacher comes to the student in this week's **Eugene Symphony** performance. That's right, our very own Giancarlo Guerrero's teacher, **Victor Yampolsky** (pictured below), conducts the symphony's performance of masters from Dvorak (*Serenade for Strings*) to Shostakovich (*Prelude and Scherzo* and the big finale, *Symphony No. 9*). OK, we won't leave out Richard Strauss' *Duet for Concertino* because we like the Symphony's little palette-cleansers. Anyway, we're also excited that the night features clarinetist **Michael Anderson** (we don't know you, Michael, so we can't say if you're Hott, sorry) and sexy bassoon man **Steve Vacchi** (whom we miss in town; he's on leave from the Oregon Mozart Players to go off and play sexy bassoon in Portland this year). Go woodwinds! The symphony continues to push itself to tackle big pieces. Come see how the hardworking musicians carry it off. See Thursday, March 22 Calendar.



**Gemstones:** We either polish them, cut them up and wear them or we leave 'em rough and display them on our windowsills. Either way you like your gems, this weekend's **Gem Faire** at the Lane County Fairgrounds makes for some serious eye candy. In addition to gems, the fair features beads, jewelry, minerals, fossils, meteorites and, um, metaphysical items, all at cut-rate prices. Bring your gem bag. See Friday, Saturday and Sunday Calendar.



# calendar

**The Abyssinians play a roots reggae show at Agate Hall Saturday**



## 22 THURSDAY

Sunrise 7:13am; Sunset 7:28pm  
Av High 57; Av Low 37

**FILM** *Army of Peace in Cambodia*, 7:30pm, Friends Meetinghouse, 2274 Onyx. 343-3782. FREE.

**GATHERINGS** "Living with Grief: Before and After the Death," live teleconference broadcast, 10am-2pm, Sacred Heart Medical Center auditorium. 461-7550.

Wine tasting: Latin American wines, 5pm, WineStyles. 434-9463. \$5.

"Children Exposed to Alcohol and Other Drugs: Understanding and Nurturing their Developing Brains," forum, 6pm, Valley River Inn. Register, [www.healthy-braindevelopment.com](http://www.healthy-braindevelopment.com) or 682-4161. FREE.

Equinox bike parade, 6pm potluck, 9pm ride, meet at 8th & Adams. FREE.

"Environmental Ecology for the Human Body," 7pm, REI. FREE.

**KIDS/FAMILIES** Book Buddies Book Group (grades 2-3): *Jake Drake Know-It-All*, 4pm, Downtown Library. FREE.

Tween Scene Book Group (grades 4-6): *Heartbeat*, 4pm, Downtown Library. FREE.

**LITERARY ARTS** Reflective Readers Book Group: *The Unbearable Lightness of Being* by Milan Kundera, 7pm, Barnes & Noble. FREE.

**MUSIC** Robin & Linda Williams and their Fine Group, 7pm, Luna. 21+. \$23.50 adv., \$25 dos.

Club 7, 7pm & 10pm (two shows), Cozmic Pizza. \$5.

Eugene Symphony performs Dvorak's *Serenade*, 8pm, Hult Center. \$15-\$46.

Moonshine Still, The Walton Complex, 9pm, WOW Hall. \$8 adv., \$10 dos.

Jewmongous, 8pm, Sam Bond's. 21+. \$15.

**ON THE AIR** "The Jefferson Exchange" talks with Redding, Calif. mayor Dick Dickerson, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "From Exploitation to Friendship: Creating Eco-Tourism" with Doug Thompson, Robin Kobaly & Diana Hart, 6:30pm, KLCC 89.7 FM.

**THEATER** *Frozen* (preview performance), 8pm, Lord Leebrick Theatre, 540 Charnelton. \$5-\$8.

## 23 FRIDAY

Sunrise 7:11am; Sunset 7:29pm  
Av High 57; Av Low 37

**BENEFIT** Benefit concert for the Makindu Children's Program, feat. The Tiffany Lamps, Krebstar, KNOX, Blast Wagon, 7pm, Agate Hall, 18th & Agate St. \$8, \$5 stu.

**FILM** *The Unbearable Lightness of Being*, 6:30pm, Unity of the Valley, 39th & Hilyard. FREE.

*Illusion*, 7pm today & March 25, Spiritual Growth Center, 390 Vernal. \$10.

In-concert latenite: Joni Mitchell, 11:10 today, tomorrow & March 25, Bijou Cinemas. \$4.

**GATHERINGS** "Intro to the Internet II," 10am, Downtown Library. FREE.

Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

City Club Friday Forum: "Are Boys in Trouble: Who's Falling Behind Whom?" panel discussion, 11:50am, Downtown Athletic Club. [www.cityclubofeugene.org](http://www.cityclubofeugene.org) \$3.

Gem Faire, noon-7pm today, 10am-7pm tomorrow & 10am-5pm March 25, Lane County Fairgrounds. [www.gemfaire.com](http://www.gemfaire.com) \$5 wknd pass, FREE under age 11.

Free Speech Open Mic, 7pm, Cozmic Pizza. FREE.

**LECTURE** Pacifica Forum: "Growth of Militarism in the Past Century," talk by Carl Nelson & Orval Etter, 4pm, 129 McKenzie, UO. FREE.

**MUSIC** Willy Porter, 2pm, CD World. FREE.

Vagabond Opera, Mood Area 52, 8pm, WOW Hall. \$7 adv., \$8 dos.

Debra Arlyn, Intervision 5, 9pm, Luna. 21+. \$8.

Willy Porter, Peter Mulvey, 9pm, Sam Bond's. 21+. \$15.

**ON THE AIR** "The Jefferson Exchange" disc. the role of the BLM w/Steve Anderson, 9am & 9pm, KRVM 1280 AM.

**THEATER** *Frozen* (gala opening), 8pm, Lord Leebrick Theatre, 540 Charnelton. \$25.

*Man of La Mancha*, 8pm today, tomorrow & March 29-31 and April

5-7; 2pm March 25 & April 1, Very Little Theatre, 2350 Hilyard. [www.thevlt.com](http://www.thevlt.com) \$13-\$17.

*Three Guys Naked from the Waist Down*, 8pm today, tomorrow and March 30-31 & April 6-7, Actor's Cabaret, 996 Willamette. \$15-\$18 (\$34.95 dinner seating).

## 24 SATURDAY

Sunrise 7:09am; Sunset 7:30pm  
Av High 57; Av Low 37

**BENEFIT** KRVM's "Short Strange Trip," benefit show, feat. Jupiter Hollow, Woodknot, Ken Babbs, 9pm, WOW Hall. Don.

**FILM** "The Met" Live in HD: Rossini's *The Barber of Seville*, 10:30am, Cinemark 17, Spfd. \$15-\$18.

**GARDENING** Orchid Show & Plant Sale, 10am-5pm today & 10am-4pm tomorrow, Oakway Center. 688-5739. FREE.

Eugene Permaculture Guild presents spring seed swap, 10am-2pm, Many Nations Longhouse, 1630 Columbia. FREE.

"Rose planting, pruning, feeding & care" presentation, 10am in Eugene, 2pm in Springfield, Gray's Garden Center. FREE.

Greenhouse seminar, 10am-noon, Gray's Garden Center Springfield. FREE.

**GATHERINGS** "World's Largest Indoor Garage Sale," 9am-5pm, Lane County Fairgrounds. 284-8500. \$2, \$35 for vendors.

Arts & Crafts family event, 10am-2pm, Michael's, 1054 Green Acres Rd. 465-9946. FREE.

Willamette Valley NORML meeting, 2pm, Growers' Market, 454 Willamette. FREE.

"Keeping the Zen of Smoking" seminar, 3pm-5pm, Springfield Library. FREE.

Lane County Energy Roundup hosts an energy transition brainstorm session, 4pm, Cozmic Pizza. 729-1444. FREE.

Contra dance, 7:30pm, Cesar Chavez School Gym, 1510 W. 14th. \$7.

Gem Faire continues. See Friday.

Tax-Aide continues. See Friday.

**MUSIC** West Wind Flute Choir, 2pm, Springfield Library. FREE.

Faculty Recorder recital, 4pm, Tsunami Books. FREE.

Rick & Lavina Ross, 5:30pm, WineStyles. \$5.

Angelo M, Allan Byer, 7:30pm, house concert. [www.eugene-houseconcerts.com](http://www.eugene-houseconcerts.com) \$15 sug. don.

The Abyssinians, Reggae Angels, Basin & Range, Brimstone Soundz, 8pm, Agate Hall, 18th & Agate St. \$15 adv., \$18 dos.

Terry Robb, 8:30pm, Luna. 21+. \$8.

Michael Trew, 7pm, Cozmic Pizza. Don.

Sondre Lerche, Willie Mason, 9:30pm, Sam Bond's. 21+. \$10 adv., \$12 dos.

**OUTDOORS/RECREATION** Wildcrafting Weeds Walk, 1pm, Mount Pisgah Arboretum. 747-1504. \$3 sug. don.

Obsidians trips: Indian Ridge Lookout, X-ski, 12 miles; SOLV beach clean-up, hike, 3 miles; Sweet Creek Falls, hike, 3 miles. See YMCA board for details.

GEARs rides: Hills around Cheshire, 55 miles; Junction City, 25 miles, 9:30am, Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

**SPIRITUAL** "Divine Light Transmission, Song & Dance w/Barry, Karen, Fearless Love, Sunheart, 7pm, Far Horizons Montessori School, 2490 Hilyard. \$10-\$30 sug. don.

**THEATER** *Aida: The Timeless Love Story*, 3pm & 8pm today and 2pm tomorrow, Hult Center. \$27.50-\$47.50.

*Blue's Clues: The Most Spectacular Place*, 2pm today,



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# calendar

Fulcrum Theory have some mighty big 'splaining to do at Luna Jazz Club Wednesday



tomorrow & March 31 and April 1 & 7, Actors Cabaret, 996 Willamette St. \$15, \$10 child under 12.

Disney's *101 Dalmations Kids*, 2pm today & tomorrow, ACE Academy of Youth Stage, 39 W. 10th Ave. \$10, \$8 under age 12.

*Frozen*, 8pm today & March 29-31 and April 5-7, 12-14; 2pm March 25 & April 1, Lord Leebrick Theatre, 540 Charnelton. \$8-\$17.

*Man of La Mancha* continues. See Friday.

*Three Guys Naked from the Waist Down* continues. See Friday.

## 25 SUNDAY

Sunrise 7:07am; Sunset 7:31pm  
Av High 57; Av Low 37

**FILM** Video Slam, 4pm, DIVA. \$2-\$5, FREE for videographers.

Cinephile Film Night w/Jeffery Von Ragan's short films, 9:30pm, Wandering Goat, 268 Madison. FREE.

*Illusion* continues. See Friday.

**GARDENING** Orchid Show & Plant Sale continues. See Saturday.

**GATHERINGS** Dubs in the Valley Car Show, 10am-4pm, Lane County Fairgrounds. www.dub-sinthevalley.net \$3 plus can food don.

DIVA's Artist Salon meeting, 7pm, DIVA. FREE.

Gem Faire continues. See Friday.

**MUSIC** Brook Adams plays *Abbey Road* on ukulele, 4pm,

Tsunami Books. FREE.

Very Small Rocks, Jennifer Sennett, 7pm, Cozmic Pizza. Don.

Against Mel, Riverboat Gamblers, Fake Problems, 8pm, WOW Hall. \$13.50 adv., \$15 dos.

Dark Star Orchestra, 8pm, McDonald Theatre. \$20 adv., \$23 dos.

KLCC's "Back Porch" 20th Anniversary Celebration, feat. Little Tree, Serenata, Poodle Creek Pickers, Faded Rose, 7pm, Sam Bond's. 21+. \$5.

**OUTDOORS/RECREATION** GEARs rides: Hamm Rd., 50 miles; Walterville, 45 miles, 9:30am, Alton Baker Park. www.eugene-gears.org

**THEATER** *Man of La Mancha* continues. See Friday.

*Aida: The Timeless Love Story* continues. See Saturday.

*Blue's Clues* continues. See Saturday.

Disney's *101 Dalmations Kids* continues. See Saturday.

## 26 MONDAY

Sunrise: 7:05am; Sunset 7:33pm  
Av High 57; Av Low 37

**FILM** Anime Movie Night for Teens, 5pm, Springfield Library. FREE.

**GATHERINGS** Buy Nothing New Group meeting & finger-food potluck, 6:30pm, Growers' Market. FREE.

"Learn How to Meditate," 7pm, Brahma Kumaris Meditation

Center. 343-5252. FREE.

**ON THE AIR** "The Jefferson Exchange" disc. the trends & strategies in creating livable neighborhoods & affordable housing w/Ron Demele, 9am & 9pm, KRVM 1280 AM.

## 27 TUESDAY

Sunrise 7:04am; Sunset 7:34pm  
Av High 58; Av Low 37

**GATHERINGS** Blind wine tasting, 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles/ Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: stained glass, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

**LECTURE** "Invasive Plants on the Rainy Side: Brome, Broom & Beyond," Glenn Miller, 7:30pm, Eugene Garden Club, 1645 High. FREE.

"Water Quality Monitoring & Macroinvertebrate Program," presentation by Cindy Thieman, w/guest speakers Mike Wolf and LTWC volunteers, 6:30pm, Veneta Community Center, 25192 E. Broadway. FREE.

**MUSIC** Durga Das, Philippo Franchini, Ankush Vimawala, 8pm, Dharmalaya Center, 356 Horn. \$12 adv., \$15 dos.

Pepper, Mad Caddies, 8pm, McDonald Theatre. \$15 adv., \$17 dos.

The Extraordinaires, 9pm, Cozmic Pizza. \$5.

**ON THE AIR** "Alternative Radio" disc. Chris Hedges' *American Fascists: The Radical Christian Right*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" disc. land use rights and reactions to M37 w/Bill Moshofsky, 9am & 9pm, KRVM 1280 AM.

## 28 WEDNESDAY

Sunrise 7:02am; Sunset 7:35pm  
Av High 58; Av Low 37

**KIDS/FAMILIES** Komedý 4 da Kids, feat. Angel Ocasio, 11am at Bethel Library; 2pm at Sheldon Library. FREE.

Whimsical Wednesdays: New picture book preview, 6:30pm, Barnes & Noble. FREE.

**LITERARY ARTS** Wednesday Book Club: *The Great Gatsby* by F. Scott Fitzgerald, noon, Downtown Library. FREE.

Book Club at Mount Pisgah: *A Sand County Almanac* by Aldo Leopold, 7pm, Mount Pisgah Arboretum. 747-1504. \$5, FREE members.

**MUSIC** Lenten Organ Series: Maria Dossin performs Bach,

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THIS SUN

**SUNDAY MARCH 25 WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS  
ALL AGES • FULL BAR WITH ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

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THIS TUES

**MAD CADDIES**

PLUS SPECIAL GUESTS

**THE SUPERVILLAINS**

ALSO PERFORMING LIVE  
LAW RECORDS RECORDING ARTISTS

**TUESDAY MAR 27 MCDONALD THEATER**  
1010 WILLAMETTE ST • 7:00PM DOORS • ALL AGES  
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**THE SLIP & HOLY FUCK**

TUES APRIL 24 WOW HALL  
291 W 8TH AVE • 8:00PM DOORS  
ALL AGES • FULL BAR WITH PROPER ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

"SEEING THEM LIVE WAS AMAZING. I INSTANTLY FELT A BOND WITH THESE THREE GUYS. THEY'RE TAKING WHAT WE KNOW OF MUSIC AND TRYING TO TWIST IT TO A DIFFERENT PLACE."-JIM JAMES (MY MORNING JACKET)---NEW YORK TIMES

**MINUS THE BEAR**

ON SALE SAT 10:00AM  
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WITH SPECIAL GUESTS  
**THE HONORARY TITLE**  
AND CHIN UP CHIN UP

**SAT APR 28 INDIGO DISTRICT**  
1290 OAK STREET • 7:00PM DOORS  
ALL AGES • FULL BAR WITH PROPER ID  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**Do you know my poetry? Carolyn Forché reads her work at First Congregational Church in PDX Tuesday. See On the Road listings**





## 1st Annual NAUGHTY SCHOOL GIRL CONTEST

**\$1,000 in cash and prizes**

Every thursday night ...  
Ladies night w/ Free Cover

Sign-ups by 10pm  
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March: 22nd and 29th

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## calendar



Lena Olin stars in the 1988  
film adaptation of Milan  
Kundera's *The Unbearable  
Lightness of Being*,  
screened and discussed at  
Unity of the Valley Friday

Mendelssohn, Reger, 12:15pm,  
Central Presbyterian Church, 555  
E. 15th. FREE.

Fulcrum Theory, 8pm, Luna. 21+. \$5.

Edward Outward, Pirates-R-Us,  
9pm, Sam Bond's. 21+. \$4.

**ON THE AIR** "The Jefferson  
Exchange" disc. forest steward-  
ship, water conservation & model  
ideas for watersheds in California  
w/Eric Goldsmith, 9am & 9pm,  
KRVM 1280 AM.

Russell, 7pm, DIVA. \$5, \$3 stu.

**GATHERINGS** "Living with Low  
Vision" seminar, 10am, Hilyard  
Center, 2580 Hilyard. FREE.

Wine tasting: Mellow wines, 5pm,  
WineStyles. 434-9463. \$5.

**KIDS/FAMILIES** Mad Science  
presents "Spin! Pop! Boom!" 1pm,  
Springfield Library. FREE.

Komedy 4 da Kids, feat. Angel  
Ocasio, 2pm, Downtown Library.  
FREE.

**LECTURE** "Backpacking  
Southbound: PCT & AT," Francis  
Tapon, 7pm, REI. FREE.

**MUSIC** Roman Numerals, 7pm,  
CD World. FREE.

Adam Hurst, 7pm, Cozmic Pizza. \$2.

Jessica Parsons-Taylor, 8pm, Luna.  
21+. \$5.

Ratatat, 120 Days, Despot, 9pm,  
WOW Hall. \$12 adv., \$15 dos.

Hamell on Trial, 9pm, Sam Bond's.  
21+. \$7.

39 Shillings, 9pm, Cozmic Pizza.  
FREE.

**ON THE AIR** "The Jefferson  
Exchange" disc. French cowboys  
and country music w/Lorraine  
Rawls, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "Getting  
Personal in Business" w/Lindsay  
Andreotti & Brian Hilgendorf,  
6:30pm, KLCC 89.7 FM.

**THEATER** *Man of La Mancha*  
continues. See Friday.

*Frozen* continues. See Saturday.

## 29 THURSDAY

Sunrise 7am; Sunset 7:36pm  
Av High 58; Av Low 38

**FILM** *Last Refuge for the  
Senses, or Noise Hippies Against  
All War*, & disc. w/director Ben



Will Johnny Knoxville play flute at  
Badly Drawn Boy's show at the  
Aladdin Theater in PDX Sunday?  
See On the Road listings

copyright shashu (2004)

## CORVALLIS events

Note - Continuation dates for out-  
of-town events are listed under the  
first day of the event.

**FRIDAY, MARCH 23**  
Northwest Horse Fair & Expo,  
10am-8pm today, 9am-8pm  
tomorrow & 9am-6pm March 25,  
Linn County Fairgrounds, Albany.  
Don.

Childhood Friends, Fade 13,  
Bumtech, 7pm, Interzone, 1563  
Monroe. FREE.

**SUNDAY, MARCH 25** Book  
discussion group: *Ceremony* by  
Leslie Marmon Silko, 3pm,  
Corvallis-Benton County Library.  
FREE.

## ON THE road

**THURSDAY, MARCH 22**  
White Bird/PSU Dance presents  
Connie Janssen Danst, 8pm today,  
tomorrow & March 24, Lincoln  
Hall, PSU, PDX. www.whitebird.org  
\$25, \$14 stu., sr.

Amadan, My Life in Black & White,  
The Young Immortals, 9pm, Doug  
Fir, PDX. 21+. \$8.

**FRIDAY, MARCH 23** TV on  
the Radio, 8pm, Roseland, PDX.  
\$17.50 adv., \$20 dos.

The Jake Blair Band, 9pm, The  
Landmark, Yachats. FREE.

32nd annual Spring Fair, feat. I-  
chele and the Circle of Light, Scott  
Huckabay, more, 1pm-8pm today,  
10am-9pm tomorrow & 11am-5pm

**BRIAN REGAN**  
*LIVE IN CONCERT*  
**APRIL 13**  
**MCDONALD THEATRE**

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# calendar

March 25, Douglas County Fairgrounds. \$1.50-\$3.

**SATURDAY, MARCH 24**  
Rainforest Week special exhibits, daily through April 1, OMSI, PDX. www.oms.org

OIOO, 9pm, Doug Fir, PDX. 21+. \$12.

37th annual Original Yachats Arts & Crafts Fair, 9am-5pm today & 10am-4pm tomorrow, Yachats Commons. FREE.

Wine tasting: Italian wines, 1pm-4pm, The Wine Place, Yachats. FREE.

J.R. Sims & Texas Special, 9pm, The Landmark, Yachats. FREE.

SOLV Great Oregon Spring Beach Cleanup, 10am-1pm, Yachats Visitors Center, 241 Hwy. 101.

**SUNDAY, MARCH 25** Badly Drawn Boy, 8pm, Aladdin Theater, PDX. \$17.50 adv., \$20 dos.

Vusi Mahlasela, 8pm, Berbat's Pan, PDX. 21+. \$25.

Tap Habit, 9pm, The Landmark, Yachats. FREE.

**MONDAY, MARCH 26** The Early November, The Rocket Summer, Melee, Nothing Ever Stays, 7:30pm, Crystal Ballroom, PDX. \$13 adv., \$15 dos.

**TUESDAY, MARCH 27** Carolyn Forché reads & discusses her work, 7:30pm, First Congregational Church, 1126 SW Park, PDX. www.literary-arts.org \$18.

India.Arie, 8pm, Crystal Ballroom, PDX. \$32.50 adv., \$35 dos.

Paolo Nutini, Annie Stela, 9pm, Doug Fir, PDX. 21+. \$11 adv., \$13 dos.

**WEDNESDAY, MARCH 28** Son Volt, 9pm, Crystal Ballroom, PDX. \$16 adv., \$18 dos.

The Tragically Hip, 8pm, Roseland, PDX. \$30.

**THURSDAY, MARCH 29** Tawni O'Dell reads her work, 7:30pm, Powell's, PDX. FREE.



Denver-native, Georgia-educated India.Arie plays at the Crystal Ballroom in PDX Tuesday. See On the Road listings

## ATTN: OPPORTUNITIES

Training begins April 4 for Nature Guides at Mount Pisgah Arboretum. Lead K-5 grade students on nature walks. 747-1504.

Oregon Country Fair is seeking entertainers to perform at this year's fair, July 13-15. Download applications at www.oregoncountryfair.org or call 343-4298. Deadline is April 2.

The Very Little Theatre will hold auditions for *Blue Skies* and *Butterflies* at 1pm March 24 and 7pm March 26. Three men & five

women needed. 687-0962. Auditions for *Fortinbras* will be held at 1pm March 31. Roles for 11 men & four women. 686-1177.

Kids and teens are invited to vote for their favorite books (among nominees) at all Eugene Public Library locations now through April 1. 682-8316.

Maude Kerns Art Center invites artists to create Jell-O artworks for the 19th annual Jell-O Art Show on March 31. Bring your Jell-O art & \$3 entry fee between 3pm-4:30pm. www.mkartcenter.org or 345-1571.

Registration open for 2nd annual "Out in the 'Artdoors' Urban Adventure Race" on May 19. Cost is \$20 per person. 682-5329.

# bambini

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WITH SPECIAL GUEST  
**Jon Brion**

Tuesday May 8  
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Wolff (of Drums and Tuba)  
Saturday May 12 John Henry's  
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**vienna teng**  
Jenny Owen Youngs  
Monday May 14 John Henry's  
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# art in the galleries

All exhibits free unless otherwise noted.

## CONTINUING

**Applegate Art Gallery** Work by Sheila Hill, through March 31. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

**Bagel Sphere** Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

**Beanery** Photography by Tony Lee; Paintings by Jim Derby, through March 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

**City View Deli** Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

**Diablo's Downtown Lounge** Work by Scott Boyes, through March 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Work by member artist JulieAnn Mills-Testi, through March 31. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

**Dr. Don Dexter** "Equus," watercolor & ink paintings by Sisy Anderson; "Nature's Reflections," photography by Kristina Chang, through March 28. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Emerald Art Center** "Outlaws, Renegades, Men of Valor," oil paintings by Don Prechtel; Work by member artists Katie Stocks, B.J. Ellen & Mel Vincent, through March 31. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Fairbanks Gallery** *The Reflecting Pool* and *Observance*, video installations by Bill Viola, through March 24. 8am-5pm M-F. 106 Fairbanks, OSU, Corvallis.

**Fenario Gallery** Watercolor paintings by Horst Wolf, through March 31. Noon-6pm Tu-Sa. 881 Willamette St.

**Florence Events Center Gallery** "Rent-A-Rod" art show; "Colors of the Coast," photography by Laren Woolley, through March 31. 9am-5pm M-F. 715 Quince St., Florence.

**Health Information Library, PeaceHealth Medical Group Annex** Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Horsehead Bar** "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine Jewelry** by Robin Mix, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Infinity Mercantile** Recycled art by Ruby the Resourceress, through March 29. 10am-7pm daily. 782 Blair Blvd.

**Island Park Art Gallery** Watercolor paintings by Ken O'Connell & Robert D. Adams, through April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jacobs Gallery** "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jameson's** Work by Mikey Straub, through March 31. 4pm-2:30am daily. 115 W. Broadway.

**Jordan Schnitzer Museum of Art** "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. "Praise Old Believers," photography by Priscilla Carrasco, through April 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Karin Clarke Gallery** "Looking Back: Selected Paintings from the 1950s forward by Andrew Hofmeister," through March 24. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Karin Clarke Gallery Annex** Watercolors by Nelson Sandgren, through March 31. 10am-5:30pm Tu-Sa. 749 Willamette. 684-7963.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.



A piece from the "*Bijin-ga: Women in 19th Century Japanese Woodblock Prints*" exhibit on display at the White Lotus Gallery through April 21

**LaVerne Krause Gallery** Mixed media undergrad show, through March 23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

**LBCC-North Santiam Hall Gallery** "Spring Primer: Sights & Sounds," a collaboration by Diane Trevett, Bets Cole, Pat San Souci, Mark Allison, Kiko Denzer & the LBCC English Dept., through April 17. 8am-5pm M-F. LBCC Main Campus, Albany.

**LBCC-South Santiam Hall Gallery** "Light Box IV" exhibition, through April 6. 8am-5pm M-F. LBCC Main Campus, Albany.

**Maude Kerns Art Center** "Every Picture Tells a Story," work by Daniel DePaolo, Cory Peeke & James Young, through March 23. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

**Moreland Gallery** "Art, the 4th R" exhibit, through April 7. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Morning Glory Café** Work by cameron parker, through March 31. 7:30am-3:30pm daily. 450 Willamette St.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Museum of Unfine Art & Record Store** Work by Cheryl L. Campbell, Emery Blackwell, Deb Jacobs, Catherine Erwin, through March 31. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

**New Zone Art Collective** "To Catch a Likeness—My Hunt for Portraits of the Neighborhood," paintings by Judith Mason Macomber, through March 31. 164 W. Broadway.

**Opus6ix** "Oil & Water," work by Jerry Dame & Patrick Waters, through March 25. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Park Street Café** "Where Do You Go, What Do You Want?" photography by Lawrence Siskind, through April 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

**Silver Lining Boutique & Gallery** Protest art exhibition, through March 31. 9am-5pm daily. 22nd & Hwy. 101, Florence.

**Springfield Museum** "Turning into Something," work by Beaver State Woodturners, through March 24. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

**Tamarack Wellness Center** "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

**Tevina Gallery** Oil paintings by Rhonna Noel, through March 30. 5pm-7pm Th & F. 228 Main St., Spfd.

**White Lotus Gallery** "*Bijin-ga: Women in 19th Century Japanese Woodblock Prints*," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

**WineStyles** Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through March 31. 10am-8pm M-Sa. 2846 Willamette St.

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# Art Barhopping

Sifting through artsy-schmooze

**J**ust moments after last call is announced, as the clock is striking two in the morning, I realize: The longer I gaze at this piece of crap on the wall, the more I start to like it — that is, until I'm done urinating. Then it's back to crap. Welcome to the wonderful, relatively unskilled sport of binge drinking and art critiquing. It's nothing new: Where there is art (yes, even in close proximity to urinals — Marcel Duchamp would be proud), there are critics. It's just that with the increasingly prolific artistic community (and Eugene is not short on art-makers of all stars and stripes) comes a demand for more wall space for gallery shows. Once mostly limited to urban coffeeshops and upscale restaurants, the trend of mixing art shows with businesses (extra credit if they serve wine) has exploded in the area. Art bars are one of the newer hybrids of this meeting of booze and visual stimuli.

The three prominent art bars downtown include Jameson's, Horsehead and Diablo's Downtown Lounge. While the latter two are sure to alert *EW* of upcoming shows, Jameson's has been negligent in notifying us of its exhibits. Which is a shame, really, because it features the most unified show currently on display, a show that reflects well on Jameson's clientele, its atmosphere and its other wall art. My

evening of critical art reviewing while under the influence began at Diablo's, perhaps offering clues to my conclusions.

Currently on display at **Diablo's** are works of imaginative portraits and narratives by **Scott Boyes**. Maybe it was the gin and tonic scouring my throat, but his "Adams Family" portrait of Gomez and Morticia Addams angered me. Being an Adams myself makes me wish people would get the spelling straight. To make matters more ridiculous, the art is hung around the pool table lounge, making it extremely difficult to ponder aesthetics with the constant threat of a hustler bending over and ramming his cue into your pancreas. Ouch!

And pool cues aren't the only threat. As I contemplate a portrait of a snide celery stalk, an errant pool ball jumps the table and ricochets off the piece as if it were some sort of protective wall panel. The hustlers are smirking and beside themselves with amusement. I, however, have had enough of this mockery.

Stepping into the **Horsehead**, it's immediately clear I will need something potent — perhaps a vodka Rockstar — to digest **Preston Schmidt's** half-finished, would-be



Mikey Straub's art hangs at Jameson's

masterpieces straight out of a high school art class. They clash in stomach-turning fashion with the Horsehead's regular stable of horse and darkly hued bar scene paintings, a collection of images that fits nicely with both the theme and kitsch factor of the bar.

At one point my eye fixates on the transom window leading to the Horsehead's magically illuminated sanctuary-esque roof. You know the art has failed when a view through a window upstages it. Besides, the art is annoyingly displayed above the booths, making it uncomfortable to look at if more attractive subjects occupy

said booths. I want to stick around and chat (maybe even about the art on the wall), but it's getting nigh on one in the morning, and I still have one more art bar on my list.

**Jameson's** has obviously done its homework: The bar selected artwork that melds with its interior decorating and color scheme. The art by **Mikey Straub** (mostly portraits of violently distressed figures and stuffed animals) nicely complements the poster of a bowling Richard Nixon behind the bar. One minor distraction is the Pollock-inspired work hanging in the corner nook. While perhaps stunning by itself, the piece (pictured at left) is too bright and fun-in-the-sun for this art critic's wobbly eyes. But overall Straub's art is eye-appealing, easily seen from a distance and urges patrons to comment — which they do with gusto.

To wit: A trio of intoxicated lay art critics huddle around a painting of a creepy man who peers out from behind bulging eyes; one of the guys gesticulates wildly (sometimes touching or rubbing the painting for emphasis). "It's not for nothing." "Is that Steve Buscemi?" "Look at this, look, dude, just look." I want to step in with my own bit of artspeak, but last call is announced, my bladder is bursting and some of this art is looking pretty good.

**EW**

**Diablo's Downtown Lounge** Work by Scott Boyes, through March 28. 11am-2:30am M-F; 3pm-2:30am Sa-Su. 959 Pearl St. **Horsehead Bar** "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway. **Jameson's** Work by Mikey Straub, through March 31. 4pm-2:30am daily. 115 W. Broadway.



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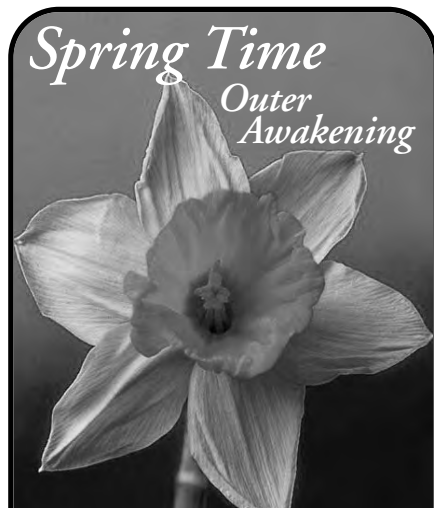
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## Split Decisions

Behind the wheel with the master of surreal

**INLAND EMPIRE:** Written and directed by David Lynch. Cinematography, Odd-Geir Saether. Starring Laura Dern, Justin Theroux and Jeremy Irons. Studio Canal, 2007. R. 172 minutes. ★★☆☆☆

What's true of the 1960s can be said of a David Lynch film — if you remember it, you weren't there — and that isn't always a good thing for filmgoers. A Lynch film is an *experience*. You don't sit back and relax into the familiar; you plunge ahead into a rich surrealistic fantasy. Cars are often present, sociopaths are a given and little people, blonde women and telephones predominate. Recently, his films have tended to fracture at key moments, like glass that's been heated too quickly, and Lynch's ability to recover from the narrative split is directly related to the success of his films. It's as if he enjoys digging philosophical holes just to see if he can climb out.

His last two features illustrate the mixed results of the Lynch approach. (I'm not counting *The Straight Story*, a true story he filmed for Disney.) *Lost Highway* lets go of the wheel early on, amounting to a bizarre, even disdainful take on split identities and emotional abuse. It remains, for all but the most ardent Lynch fans, a wandering and unwatchable film. Its successor, *Mulholland Drive*, is no less complicated in terms of structure, but it never strays too far from its storyline, making it easier to follow and therefore appreciate. I still can't tell you, after the diner scene in *Mulholland*, what's behind the restaurant dumpster, but when Lynch is this composed and upbeat — dare I say tender? — I'll gladly suffer his little detours through the grotesque.

A film shouldn't be something we subject ourselves to for insight or self-improvement. We have therapists and gyms for that. To my mind, a director should challenge me without being self-consciously difficult, and I've sometimes felt Lynch has a tendency toward the latter. His new film *INLAND EMPIRE*, boldly uppercased, is the offspring of both *Lost Highway* and *Mulholland Drive*, putting it a good distance away from *Blue Velvet* but not necessarily beyond your curiosity. If

accessibility is a quality you value in your films, you probably shouldn't bother with *INLAND EMPIRE*. Then again, you probably weren't a Lynch fan to begin with.

Although it feels like diving into water for the first time, I'll quit stalling and attempt a plot summary. In *INLAND EMPIRE*, actors Nikki Grace (Laura Dern) and Devon Berk (Justin Theroux) are starring in a film that turns out, *en media res*, to be a remake of a Polish movie which was in turn based on a Balkan folktale. The Polish movie was never finished, we find out, due to a significant scheduling conflict: The lead actors were murdered before the film was complete. The parallels between the two productions are unsavory, creating a cursed environment in which Nikki — depending on your interpretation — begins to lose her mind. For almost an hour of *INLAND EMPIRE*, Nikki is "trapped" within the film's sound stage, not to mention her frontal cortex, during which time an inner rupture takes place, producing no less than the following developments: a sleepover with several prostitutes; a sitcom of upright bunnies, complete with laugh track; and a long sojourn in Poland, either actually or metaphorically.

There you are. All three hours of it. If I tried to diagram it, it would resemble a bowl of spaghetti.

After a smart, effective first third, what to make of the nonsense in the middle? Once *INLAND EMPIRE* falters, the rhythm and mood are more than inconsistent: they're destroyed until it's arguably too late, at which point the film tries to double back on itself and hook you all over again. It's a mess, if an ambitious one, and no one deserves more credit for holding things together than Laura Dern. The consistency of her performance across at least three roles is, considering the material, superhuman. But I have to fault her for one thing: allowing Lynch to start shooting *INLAND EMPIRE* without a script. Rarely have I been so certain that a little forethought could have improved a film so much. **EW**

INLAND EMPIRE opens Friday, March 23 at the Bijou





It's a Puzzle! Get it?

## I've Got a Feeling

Something wickedly awful this way comes

**PREMONITION:** Directed by Mennan Yapo. Written by Bill Kelly. Starring Sandra Bullock, Julian McMahon, Nia Long, Kate Nelligan, Amber Valletta and Peter Stormare. TriStar Pictures, 2007. PG13. 110 minutes. ★ ☆ ☆ ☆ ☆

Unlike Sandra Bullock's last time-twisty film, *The Lake House*, which was a sweet bit of fluff, *Premonition* is a Meaningful movie. And I'm going to indulge in Meaningful Capital Letters, the way Klaus Badelt's score indulges in Meaningful Strings of Doom and director Mennan Yapo indulges in Meaningful Slow Shots to convey ... well, what, exactly? Maybe to convey the fact that *Premonition*'s house-of-shuffled-cards story isn't strong enough to move the film along; horror-movie conventions (Why doesn't that girl turn around? Is there ... something wrong with her face?) and the misapplication of importance on Seemingly Everyday Happenings are required to give this piece of hoo-ha anything resembling forward momentum.

*Premonition* is a dire thing to sit through — and that's not even counting the 20 minutes spent sitting in a dark theater, with no explanation, after the film cut out during the preview for *Waitress* (this preview, I should add, was easily the highlight of the evening, and not only because *Waitress* stars hot piece of man-candy Nathan Fillion from *Serenity*). Not solid enough to be a drama, creative enough to be fantasy fiction or taut enough to be a thriller, *Premonition* feels, by the end, like a thinly disguised serving of traditional-values touting nonsense. Everything will be OK — even if it seems bad at first! — if you just, you know, really love your husband.

Oh, and your kids. Don't forget that children are our future.

Is there a plot? Sure. Linda Hanson (Bullock) — who, you musn't forget, Has It All — wakes up one morning, sends her kids to school and gets a visit from the sheriff: Hubby Jim (Julian McMahon) is dead. For some reason, it's taken the authorities a whole day to get around to telling her this. Linda is ostensibly Distraught though Bullock mostly lets tears run nicely down her cheeks. Her mom stays the night, but when Linda wakes up, Mom isn't there — Jim is. Lather, rinse, repeat, as Linda navigates the mysteries of Jim's hot coworker Claire (former model Amber Valletta); creepy psychiatrist Dr. Roth (Peter Stormare), who hands her a lithium prescription, presumably because it sounds Dramatic; her well-intentioned mother's attempt to have her committed; Jim's continued Appearances and Disappearances; an accident involving one of her daughters and the thinnest glass door ever made; oh, and a Meaningful Dead Bird.

Are you catching how Fraught with Meaning it all is? Despite all that Meaning, there is barely a minute of tension or drama in *Premonition* that isn't a product of Badelt's over-the-top score. In his musically overwritten world, there is nothing that can't be creepy: No, not the laundry! And look out for the hopscotch! Without the score, the movie might turn into an accidental comedy. Still, as the priest counsels Linda, you must have Faith, and Faith means believing in things outside yourself. I believe that no matter what I watch next, it will be Better. And that will be a Beautiful Thing. **EW**

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## OPENING OR RETURNING:

**Hills Have Eyes 2, The:** Just what you need: Another movie about inbred, murderous hill-folk. This time, they're after a unit of National Guard soldiers. Because that makes it timely. R. Cinemark. VRC Stadium 15.

**INLAND EMPIRE:** An inconsistent, ambitious mess from the creatively bizarre mind of David Lynch. This one involves an actress (Laura Dern) trapped in her own head, a Polish remake, a sitcom involving bunnies and ... and much more. R. Bijou. **See review this issue.**

**Joni Mitchell:** Professionally filmed program from BBC television that includes the only known video of the *Blue* era. Part of the "In-Concert" late night series. Not rated. Bijou LateNite.

**Last Mimzy, The:** A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Cinemark. VRC Stadium 15.

**Last Refuge for the Senses:** Subtitled *or Noise Hippies Against All War*, filmmaker Ben Russell's program features eight films by five artists that mix up DIY cinema and independent music. 7 pm March 29, DIVA. \$5, \$3 stu., members.

**Messengers, The:** When a family tries to take over a sunflower farm, things go weirdly wrong – especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Movies 12.

**Pride:** The story of a teacher

(*Hustle & Flow*'s Terrence Howard) who forms an African-American swim team in a rough Philly neighborhood. The movie looks like it means well, but it also looks mighty familiar. PG. Cinemark. VRC Stadium 15.

**Reign Over Me:** Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie, who lost his family on 9/11, proves complicated. With Liv Tyler and Jada Pinkett Smith. R. Cinemark. VRC Stadium 15.

**Shooter:** Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Cinemark. VRC Stadium 15.

**TMNT:** Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and good ol' April O'Neil (Sarah Michelle Gellar). PG. Cinemark. VRC Stadium 15.

**Unbearable Lightness of Being** (1988): Philip Kaufman's masterly drama about life in Czechoslovakia on the eve of the 1968 invasion by the USSR is based on the novel by Milan Kundera. Stars Daniel Day Lewis as a doctor, Lena Olin as his lover, and Juliette Binoche as the woman he falls in love with. Erotic. Beautiful. R. 6:30 pm March 23, Unity of the Valley,

with discussion to follow. Free. **Video Slam:** Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 4 pm March 25, DIVA. \$2-\$5.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**Amazing Grace:** Ioan Gruffudd stars as British abolitionist William Wilberforce in a solid but uninspired film directed by Michael Apted, whose resumé includes everything from the *49 Up* documentary series to Bond entry *The World is Not Enough*. PG13. VRC Stadium 15.

**Because I Said So:** Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Movies 12.

**Blood Diamond:** Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Movies 12. ★★☆☆☆ (12/21/06)

**Breach:** Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. Movies 12.

**Bridge to Terabithia:** Adaptation of the much-loved children's book by Katherine

Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. Cinemark. VRC Stadium 15.

**Casino Royale:** Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Movies 12. ★★☆☆☆ (11/22/06)

**Catch and Release:** Jennifer Garner is a suddenly single woman who finds comfort in her quirky male friends after the death of her fiancé. With Kevin Smith and Timothy Olyphant. PG13. Movies 12.

**Charlotte's Web:** Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Movies 12.

**Dead Silence:** Creepy dolls, a mad ventriloquist and grisly murders – oh, and Donnie Wahlberg (formerly of NKOTB) and model Amber Valletta. This frightfest clearly has everything. R. Cinemark. VRC Stadium 15.

**Ghost Rider:** What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. Cinemark. VRC Stadium 15.

**Happy Feet:** Warner Bros. chases some *March of the Penguins*

dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.

**I Think I Love My Wife:** Written by, directed by and starring Chris Rock, this seven-year-itch comedy puts Rock between his busy wife (Gina Torres, last seen on *Serenity*) and a hot young lady (Kerry Washington). R. VRC Stadium 15.

**Lives of Others, The:** Florian Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. ACADEMY AWARD: BEST FOREIGN LANGUAGE FILM. R. Bijou. ★★☆☆☆ (3/8)

**Music and Lyrics:** Hugh Grant is back in scruffy, lovable mode as a washed-up pop star who has a new chance at fame – if he can just write the right song for a young diva. Drew Barrymore plays his "plant lady," who has a flair for words. PG13. Cinemark. VRC Stadium 15.

**Night at the Museum:** When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

**Pan's Labyrinth:** Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a

young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Bijou. ★★☆☆☆ (2/8)

**Premonition:** Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Cinemark. VRC Stadium 15. **See review this issue.**

**Pursuit of Happyness, The:** Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Movies 12.

**Stomp the Yard:** A troubled street dancer from L.A. finds himself a hot commodity among the step dancing teams of two fraternities at a university in Atlanta. PG13. Movies 12.

**300:** Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (3/15)

**Wild Hogs:** What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.



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# Epic Soundtracks

Ratatat's road to victory

If you believe that beneath all of your 21st century sheen there's an ancient Viking oarsman ready to sail off into glorious battle, then New York's Ratatat might just be what it takes to make your warrior blood boil.

The twosome's perfect marriage of propulsive hip hop rhythms and soaring guitar lines boasts all the dramatic victory of a power metal anthem but with a decidedly more sophisticated flair. You might think a band with such a knack for tapping epic, emotional realms would have broken the process down to a science, but with Ratatat, it's just a matter of instinct.

"I'm not sure what makes one melody triumphant and another not," says bassist and beat master Evan Mast, "but you certainly know it when you hear it. For instance, no

one could listen to the 'The Final Countdown' and not sense the triumph."

A former Portland resident, Mast had already established himself in pre-Ratatat days as an electronic artist under the name E\*vax, while his future collaborator, Mike Stroud, had been working as a guitar slinger for well-known acts like Dashboard Confessional and Ben Kweller.

"We met at school but didn't start making music together until a few years later though, when we were both living in New York," explains Mast. "I ran into Mike on the subway, and we decided to get together and make a song. We made this really over the top speed harpsichord song that was inspired by the 'Thong Song.' It was really funny, and we had such a good time with it, so we just kept going, making more stuff."



Ratatat,  
120 Days,  
Despot  
9 pm Thursday,  
March 29  
WOW Hall  
\$12 adv.,  
\$15 door

The hyperstylized focus of Ratatat's self-titled 2004 debut wet many a critic's whistle but also created such a distinct sound that the duo could have easily typecast themselves as one trick ponies. A listen to last year's follow up, *Classics*, instantly dispels such notions as the band explores dusty spaghetti western themes, subtle funk inflections and cordial acoustic breakdowns. Don't

expect the surprises to end here, though.

Mast says, "We have a few more months of touring to go, and then I think we'll get back to writing new stuff. We got very caught up in details on the last record, making sure every sound and part worked together perfectly. I'm not sure what direction the new songs will take, but I want to try something quick and sloppy and see where that goes." **EW**

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## Juicy, Whimsical Jazzpop

Local debut for the "sharp of mind and young at heart"

**E**ugene's Jessica Parsons-Taylor grew up on 10 wooded acres in Cottage Grove, "running wild," pretending to be a gnome. She's been singing practically from birth and playing piano since age three, so it's no surprise that this 4' 11" bundle of energy chafed at the restrictions of music school.

Now 22, Parsons-Taylor says the scales and strict exercises "repelled" her. "I was always attracted to music purely for the joy and the passion," she says. She preferred experiencing music rather than talking about it.

Celebrating her debut CD, *The Slower Side of Time*, Parsons-Taylor is definitely living it. The album's cover image of Parsons-Taylor wearing a sophisticated, sexy yellow dress while holding a whimsical red balloon creates a contrast paralleled in her music. "I have a lot of serious or semi-serious subjects like love and longing and loss and all the things people write songs about," she says, "but at the same time I think there's definitely a youthful, playful quality to all of it."

Parsons-Taylor's music is piano-led pop; sparse but not sad, quiet but not som-

niferous, and her voice is intriguingly child-like. A nice clarinet line sets off the simple melody of "Say Anything" while Parsons-Taylor croons to her love that she's "quite prepared to fall, if you'll say anything at all." "Styrofoam Palace" has plucky parts that sound almost like a music box tune. Parsons-Taylor declares that her love, like Styrofoam, may crumble but won't fade away. It sounds silly, but it's a catchy tune highlighting her unique way of describing everyday ideas.

As young as she is, Parsons-Taylor is already gaining national attention.

She's one of ten finalists in the Plowshares Songwriting Contest in Phoenixville, Penn. A songwriter friend told Parsons-Taylor about the contest, and she entered four songs. She flies out to compete for the grand prize on March 31.

Despite Parsons-Taylor's youthful appearance, she's no ingénue. "I always have felt much older than my 22 years," she says. "I've always felt like an old soul." Joining her on stage will be drummer Chris Lay, bassist Mark Schneider and guitarist Tom Teutsch. **EW**

**Jessica Parsons-Taylor**  
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Vagabond Opera

## Red Hot Opera

Scandalous scarlet crinolines, old school accordions, guys with waxed moustaches – who *wouldn't* love being temporarily transported to an old-world cabaret house? **Vagabond Opera** is a Portland ensemble that taps into the lusty bohemian in all of us, satisfying days-of-yore urges with compositions that infuse classical opera with European and Middle Eastern elements ranging from Persian hot jazz to klezmer to Ukrainian punk. Sultry and rhythmic, comic and dark, Vagabond Opera does more than cross music genres; it evokes forgotten mysteries and celebrates the timeless, tragic joys of life during the group's acclaimed stage show.

Eric Stern is the eclectically minded musical maestro behind Vagabond Opera. A European trained opera singer, Stern felt ill at ease amongst the regalia of classical opera and longed for "performance on a more intimate scale." The breeding ground of creative genius that is Portland led Stern's path to cross those of five other highly trained musical misfits, each on a respective journey to find the magical crossroads between conventional art and groundbreaking innovation. Since they began practicing their intoxicating alchemy, audiences all over the West Coast have lapped up their performance experience and come back begging for more: more unpredictable tempo changes, more soul-shattering notes held longer than humanly possible, more spellbinding stage presence and more haunting melodies to float upon in dreams come nightfall.

Vagabond Opera shares the stage with Eugene's own Mood Area 52, also masters of scrambling the time-space continuum between old world tango music and avant garde jazz. Prepare yourself for an evening of romantic languages, sensual harmonies, off-beat humor and antique inspiration.

Vagabond Opera and Mood Area 52 play at 8 pm Friday, March 23 at the WOW Hall. \$7 adv., \$8 door– *Adrienne van der Valk*

## Pondering Sondre

**Sondre Lerche's** 2002 U.S. debut, *Faces Down*, was a bit of a barnstormer within indie rock circles across the country. Twenty years old at the time, the Norwegian singer-songwriter floated in from nowhere to light up college music charts and dazzle critics with his dulcet folk/pop tunes. Lerche went on to

record three more LPs and a slew of import-only EPs; inspired by a wide array of '80s pop – from the new-wave vibes of Thomas Dolby to the crisp rock 'n' roll of Elvis Costello – the young crooner's erudite grasp on the mechanics behind classic pop tunes enabled him to sell the saccharine without ever sounding vapid or meretricious.

In hindsight, *Faces Down* – while his first and most raw-sounding – is still Lerche's best; even with his growing library of material, it was Lerche's stark, one-man acoustic version of the album's title track that had journalists and employees swooning at a recent ad-hoc acoustic session over at Astralwerks HQ. *Faces Down* heralded Lerche as this kind of neophyte-savant – his melodies were ingenious, but the way his impetuous falsettos cracked and awkwardly wrapped around certain high notes added a charming dimension to his youthful persona.

But the young man has grown quite comfortable and skilled with his intuitive gifts as a performer, polishing his singing and evolving his songwriting. And while his latter albums – most notably 2006's studio-jazz/lounge-pop album, *Dupper Sessions*, and 2007's energetic mod-rock endeavor, *Phantom Punch* – might sound more appropriate wafting overhead in a Starbucks than coming through the college radio airwaves, Lerche's music is still pretty damn sweet. His performance at such an intimate environment as Sam Bond's should prove both scintillating and whimsical.

Sondre Lerche and Willy Mason play at 9:30 pm Saturday, March 24 at Sam Bond's Garage. 21+ show. \$10 adv., \$12 door. – *Steven Sawada*

## Punk Jazz

**Skip Heller's** background is so diverse – playing and composing everything from exotica to big band, soundtracks for crime audiobooks, space-age lounge, rockabilly, film scores, cartoon music, Chicano music, even a stint touring with NRBQ – it's a wonder the L.A.-based guitarist been able to find his own voice. Yet while much of what Heller plays starts off sounding like something else, it usually winds up recognizably his own.

Consider the long and winding stylistic roads he's explored in 42 years: started listening to country folk as a kid and then worked his way through soul, 1980s L.A. punk (including X and the Blasters, whose Dave Alvin appeared on Heller's 2002

disk) and rockabilly. Heller eventually ended up playing jazz in the mid 1980s, working with musicians from Uri Caine to Yma Sumac (!) to X drummer DJ Bonebrake (who'll be joining him here) on several projects. Critics hailed his every sudden turn. His path proved circular: Heller's last few albums have maintained the organ combo format that reached its pinnacle during his youth in his native Philadelphia with Philly legends like Jimmy Smith.

Not to say Heller plays musty half century old jazz standards; for all his reverence for Bill Evans and Grant Green, his new disk covers XTC's "Dear God," the Dead Milkmen's "Punk Rock Girl" and X's "Motel Room in My Bed" along with his tasty originals. But it all grooves (with equal credit due B-3 whiz Chris Spies), it's all as accessible to rock and pop fans as to jazz heads and you can hear traces of every genre he's sampled along the way.

Skip Heller Trio plays at 9 pm Saturday, March 24 at Jo Federigo's. 21+ show. \$5. – *Brett Campbell*



Skip Heller

## For Us!

Live albums: Interesting musical documents or filler between new stuff? The question's a little different when you're talking about a band like **Against Me!**, a ferocious mish-mash of aggro rock with an overlay of dirty twang. An Against Me! live show is a thing of blistering energy, both from the band and the sweaty kids on the floor, and there's just no way to fully capture that though the band's most recent release, *Americans Abroad!!! Against Me!!! Live in London!!!* (yes, all those exclamation points are really necessary), makes a game go of it. The live record is still on indie punk label Fat Wreck Chords; the quartet's next studio album, *New Wave*, will be released by Sire Records (part of the massive Warner Bros. empire) and produced by Butch Vig, whom you may know from such releases as Nirvana's *Nevermind* and Smashing Pumpkins' *Siamese Dream*. What that means for the Florida band's anthemic, sometimes country-tinged punk sound should be on display at Sunday's show, as the current tour is a new-stuff preview.

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"Genre-blending" is the word the press release uses, and it roughly fits: You've got your politics ("From Her Lips to God's Ears," with its roaring "Condoleeza!" chorus), your pints ("Pints of Guinness Make You Strong"), your throat-tearing vocals, your singalong rants (the spectacular "Sink, Florida, Sink") and a delicious dose of fuck-shit-uppedness.

Against Me! plays with Riverboat Gamblers and Fake Problems at 8 pm Sunday, March 25 at the WOW Hall. \$13.50 adv., \$15 door. — Molly Templeton



Against Me!

## New Wave Numerals

The Manchester music scene of the '70s and '80s, where musicians experimented with and perfected pop-infused punk songs and danceable club beats, fostered such bands as Joy Division, New Order and The Smiths. The scene, with its catchy, pop appeal, no doubt inspired similar bands of today like The Killers and Aqueduct.

A long way from Manchester, the Kansas-based **Roman Numerals** evoke the new wave club scene of the former era with '80s dance beats, angst-laden vocals and airy synthesizer. The band's website sums them up nicely: "This is the sound of the past informed by the future, as if Big Black had visited early-'80s era Gang of Four in a vision, or if the ghost of Fugazi had haunted Modern English."

Of course, they weren't always The Roman Numerals. Fittingly, they were originally a Joy Division cover band. The positive response from one Halloween show (as Unknown Pleasures) inspired the boys to write their own tunes.

Their self-titled album begins with "My Life After Death Pt. 1," which gives the illusion that they're a straightforward rock band with added keyboards. The moderate pace of the song, combined with airy guitar plucks and grizzly vocals with a hint of reverb, gets you moving,

but it's later in the album where the incorrigible dance beats come out. By "The Rule of V," the David Bowie-inspired vocals, crunchy guitar and sneering synthesizer will get the audience on the dance floor, swaying their hips and arms like drugged-out zombies (maybe I've watched too many after-school specials about club kids).

The Roman Numerals, Dan Jones and the Squids and The Underlings play at 10 pm Thursday, March 29 at Diablo's Downtown Lounge. 21+ show. — Amanda Burhop



Roman Numerals

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**DARK STAR ORCHESTRA**

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**SUNDAY MARCH 25**

GENERAL ADMISSION ALL AGES 7 PM DRS

**VICTOR WOOTEN**

BASS GUITAR VIRTUOSO

**WEDNESDAY MAY 2**

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TUESDAY MARCH 27

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**THE GREYBOY ALLSTARS**

THE WHAT HAPPENED TO TELEVISION? TOUR

TUESDAY

GENERAL ADMISSION ALL AGES 7 PM DOORS

**WHAT HAPPENED TO TELEVISION?**

BRAND NEW STUDIO ALBUM IN STORES APRIL 17, 2007

**RAILROAD EARTH**

with **THE DUHKS** opening

**SATURDAY APRIL 14**

**KESEY**

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GENERAL ADMISSION ALL AGES 7 PM DOORS

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**JJ GREY & MOFRO**

WEDNESDAY APRIL 4

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**REEBLE JAR**

GENERAL ADMISSION ALL AGES 7 PM DOORS

**TOOTS AND THE MAYTALS**

APRIL 17

**ON SALE NOW!**

**KESEY**

**YONDER MOUNTAIN STRING BAND**

**KESEY WEDNESDAY APRIL 18**

**ON SALE NOW!**

GENERAL ADMISSION ALL AGES 7 PM DOORS





MOONSHINE STILL PLAYS WOW HALL THURSDAY, MARCH 22

## THURSDAY MARCH 22

**AXE & FIDDLE** Corinne West, Joy Mills-8; Americana, country  
**THE CITY** DJ Simy-10; 80s, techno, reggae  
**COUNTRY SIDE** The Alliance Band-8:30  
**COZMIC PIZZA** Club 7 Jazz Band-7 & 10  
**DIABLO'S** 80s Rewind-11  
**DOWNTOWN LOUNGE** Sublime Unauthorized, The T Club-10; Tribute  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Karaoke w/Krazy J-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Ben Darwish-6. Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LUCKEY'S** Maderas-10; Jazz, groove  
**LUNA** Robin & Linda Williams-7; Singer-songwriter duo  
**LONE STAR** Texas Hold'em-7  
**MAC'S AT THE VETS** Tommy Castro Band-8:30  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OLD PAD** Karaoke-9  
**OVERTIME GRILL** West Side Blues Jam-8  
**RED LION HOTEL** Skip Jones-7  
**ROCK 'N' RODEO** Ladies' Night w/Jon

Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Jewmongous-8. The Sweatshop Band-10  
**SAMURAI DUCK** Black Rose Burlesque-10  
**SPIRITS** Johnny Wilde Jam Night-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Fox-10; hip hop  
**VILLAGE GREEN** Karaoke-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7  
**WOW HALL** Moonshine Still, The Walton Complex-9; Southern rock

## FRIDAY MARCH 23

**BEANERY** Beth Miriam Rose-7; Acoustic folk  
**CHARLIE MAC'S** Uncle Stumbles-9; Rock  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**CLUB SNAFU** Joel Crane & Jeremy Bronson-10; Tribal house beats  
**COUNTRY SIDE** The Outsiders-9  
**COZMIC PIZZA** Free Speech Open Mic-7  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** The Dave Matthews Tribute Band, Disco Organica-10  
**EARL'S JUKE JOINT** Christie & McCallum-8  
**EUGENE CITY BREWERY** Mr. Bill's Trivia

Show-8  
**HAPPY HOURS** The Alliance Band-9  
**JAZZ STATION** Jazz Emergence-7:30  
**JO FEDERIGO'S** Vega-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Rapid Demize, The Crawlers, 19 Limbs, Pistol Whipped Prophets, Capgun Suicide-10  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** DJ Tony-9  
**LUCKEY'S** The June Umbrella, Speaker Rhodes, Heavenly Oceans-10; Indie  
**LUNA** Debra Arlyn, Intervision 5-9; Soul, R&B  
**MAC'S AT THE VETS** Mr. Wizard-9  
**THE O BAR** Caught in the Act Karaoke-9  
**OK TAVERN** Karaoke w/Lorrie-9  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8  
**OREGON WINE WAREHOUSE** Jason Cowstill-6  
**OVERTIME GRILL** The Valley Boys-8:30  
**RED LION HOTEL** Jerry Zybach-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Willy Porter, Peter Mulvey-9; Americana  
**SPIRITS** Rock It-9  
**TABOO** DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** Herman's salsa dance-9  
**TIME OUT** Caught in the Act Karaoke-9  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30  
**WOW HALL** Vagabond Opera, Mood Area 52-8; Bohemian Operatic Cabaret

## SATURDAY MARCH 24

**AGATE HALL** The Abyssinians, Reggae Angels, Basin & Range, Brimstone Soundz-8  
**AXE & FIDDLE** Casey Neill-8; Rock, alt-folk  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s  
**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9  
**COUNTRY SIDE** The Outsiders-9  
**COZMIC PIZZA** Michael Trew-7. Jose Cruz

Salsa Dance-9  
**DIABLO'S** DJ PorkKnuckles-10  
**DOWNTOWN LOUNGE** The Hounds-10; 70s  
**DUCK INN** Ben Coleman's Karaoke-9  
**EARL'S JUKE JOINT** Christie & McCallum-8  
**EL DORADO** Caught in the Act Karaoke-9  
**HAPPY HOURS** Go 2 11-9  
**JAXX** John Shipe & Friends-9; Rock  
**JAZZ STATION** Swing Express-7:30  
**JO FEDERIGO'S** Barbara Dzuro-6. Skip Heller Trio-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Baker's Ball Live-8; Metal  
**LATITUDE 21** Dr. Theopolis, The Juice to Make it Happen-9; Funk hop, reggae  
**LAVELLES** Gus Russell-5:30  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** The Big Mahoney-10  
**LUNA** Terry Robb-8:30; Blues guitarist  
**MAC'S AT THE VETS** T-Bone Stone Natty "O" Band-9; Rock, blues  
**MAIN ST. SPFD** Texas Hold'em-8  
**OREGON ELECTRIC STATION** The Olem Alves Trio-8  
**QUACKERS** The Blues All Stars, feat. Skip Jones, Byron Case, Rick Markstrom, Ray McCauley, Stan Welsh-9  
**RED LION HOTEL** Rob Tobias-7:30  
**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** Sondre Lerche, Willie Mason-9:30; Rock  
**SAM'S PLACE** Paradox-9:30; Final gig!  
**SPIRITS** Rock It-9  
**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WETLANDS** The Dead Americans, The Mistress & the Mistery, Ginger Hustlers-10; Rock  
**THE WOODSMAN** The Michael Anderson Trio-9  
**WOW HALL** KRVM's "Short Strange Trip" feat. Jupiter Hollow, Woodknot-9  
**YUKON JACK'S** Mr. Wizard-9

## SUNDAY MARCH 25

**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Very Small Rocks, Jennifer Sennett-7  
**DOWNTOWN LOUNGE** Killer Karaoke-10  
**JO FEDERIGO'S** Jason Cowstill-8:30  
**JOHN HENRY'S** Broadway Revue-10  
**MCDONALD THEATER** Dark Star Orchestra-8  
**PEABODY'S PUB** Richard Fisher-6:30  
**SAM BOND'S** Irish jam-5. Little Tree, Serenata, Poodle Creek Pickers, Faded Rose-7  
**VILLAGE GREEN** Barbara Dzuro-7; Jazz  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8  
**WOW HALL** Against Me, Riverboat Gamblers, Fake Problems-8; Punk rock  
**WANDERING GOAT** The Moldy Fig Society-7

## MONDAY MARCH 26

**AXE & FIDDLE** Jesse Meade-7:30; Acoustic R&B  
**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** Acoustic Open Mic, feat. Coastline-7  
**DIABLO'S** Spinnin' Black Circles-10; Rock  
**DJs**



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**MONDAY SPECIAL - Mac & Cheese \$3.25**

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Add cheese \$.75. Add bacon \$1.25

**WEDNESDAY SPECIAL - 16oz STEAK WITH 2 SIDES \$12.50**

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SATURDAY 3/24 AT 10 PM:  
**THE BAKER'S BALL LIVE FEATURING: NINTH MOON BLACK, DEOSYL, MYNDISSENT A CEMETARY SKY, ARISE THE DEAD**

FRIDAY 3/30 AT 10 PM:  
**ANIMAL FARM, SANDPEOPLE 3 BLIND MICS, DIEGO DELOREAN SHORTROUND AND KZ**

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WEDNESDAY 4/4 AT 7 PM:  
**THE RED ELVISES PERFORM A SPECIAL EARLY SHOW**

FRIDAY 4/6 AT 10 PM:  
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FRIDAY 4/13 AT 10 PM:  
**SAWYER FAMILY, VODOO ORGANIST HI-FI RAMBLERS, 56 PONTIAC**

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**THE LEGENDARY DANCE PARTY**  
NO COVER FOR LADIES BEFORE 11 PM

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**DJ KAL-EL VS DJ TEKNEEK**  
NO COVER FOR LADIES BEFORE 11 PM

# THURSDAY MARCH 22

**TONIGHT ONLY!**

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Live remote with Donkey Show from KFTY

**Thanks for making us #1!**

**40 PHAT Ladies, 1 Fat Boss**

• Giveaways • Free Buffet • Prizes

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**TONIGHT ONLY!**

## SILVER DOLLAR CLUB

**2620 West 10th • Eugene**  
 (Behind BMW Motorcycle Shop on W. 11th)  
 Monday - Saturday: 12pm-2:30am • Sunday: 6pm-2:30am



PEPPER PLAYS THE MCDONALD THEATRE TUESDAY



**DOWNTOWN LOUNGE** Goldenboy, The Big Mahoney-10; Pop, rock  
**EARL'S JUKE JOINT** Paul's Blues Jam-7  
**EUGENE CITY BREWERY** Timothy Patrick-5:30  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7  
**JT'S PLACE** "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9  
**SAM BOND'S** Bingo w/AJ & Ken-9  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9

**TUESDAY MARCH 27**

**THE COOLER** Texas Hold'em-7  
**COUNTRY SIDE** Karaoke w/Kim-9  
**COZMIC PIZZA** The Extraordinaires-9  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9

**EARL'S JUKE JOINT** Karaoke w/Krazy J-7  
**HIGHLANDS PUB** Bingo-6  
**JO FEDERIGO'S** Rooster's Blues Jam-8:30  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**LUCKEY'S** Open Mic-9  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MAC'S AT THE VETS** New Blues Jam-8  
**MAX'S** e. geek's Knowledge Knights-8  
**MCDONALD THEATRE** Pepper, Mad Caddies-9  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**PEABODY'S PUB** Patrick & Giri-7:30; Acoustic rock  
**ROCK 'N' RODEO** DJ Smuve-8:30; Old school hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/Lydia-8  
**TABOO** Open Mic Hip Hop hosted by DJ Tekneek-10

**THE WOODSMAN** Texas Hold'em-7. Live music jam, open mic-9

**WEDNESDAY MARCH 28**

**AXE & FIDDLE** Hot Club Sandwich-7:30; CD release  
**THE CITY** DJ Redd Fox-9:30; 80s, techno, reggae  
**DIABLO'S** Open Turntables-10  
**DOWNTOWN LOUNGE** The Ingredients, The Trucks, The Dead Americans-10  
**EARL'S JUKE JOINT** Rock/Acoustic jam w/Peter Spirit Walker-7  
**JAXX** "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety  
**JO FEDERIGO'S** UO student Jazz Showcase-6. Matt Butler's S.E.E.-9; Experimental  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKEY'S** The Go Duo, Jon Garcia-10; Covers, originals  
**LUNA** Fulcrum Theory-8; Funk  
**MAC'S AT THE VETS** Christie & McCallum-8  
**MCSHANE'S** Dead-Spread-Fish-Head-10; Variety  
**MULLIGAN'S PUB** Open Mic-9  
**OLD PAD** Blackjack-9  
**PAPA'S SOUL FOOD KITCHEN** Delta Blues Jam-9:30  
**QUACKERS** Blues & Funk Jam-8:30  
**RED LION HOTEL** Gus Russell-7  
**ROCK 'N' RODEO** Karaoke Showdown w/Jon Michaels-8

**SAM BOND'S** Edward Outward, Pirates-R-Us-9; Rock  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** I Am The Arm-9  
**TAP 'N' KEG** Karaoke w/Rising Phoenix Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**THE WOODSMAN** Texas Hold'em-7. J.C. Rico-9  
**XTREME GAMING** Caught in the Act Karaoke-6; Family karaoke

**FR** Taphabit (main)-9 **SA** KJ Patches (main); DJ B-Rock (top) **SU** Sqwig-E-Okie. **MO** KJ Patches **TU** KJ Patches (main); Movie Night (top). **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

**PLATINUM NIGHT CLUB**  
 126 SW 4th St.  
**TH & SA** DJ Hes-9

**SAHALIE WINE BAR & RESTAURANT**  
 151 NW Monroe Ave. • 754-7457  
**FR** Steve Willis, Ben Muetschler, Casey Smith-8  
**SA** Halie Loren-8  
**TU** Open Mic-8  
**WE** Rick & Lavina Ross-8

**CORVALLIS, ETC.**

**BIG RIVER RESTAURANT**  
 101 NW Jackson Ave. • 757-0694  
**FR** Rick & Lavina Ross-8:30; Blues, folk  
**SA** Blue Light Special-8:30; Blues, folk

**CALAPOOIA BREWING CO.**  
 140 Hill St. NE, Albany • 928-1931  
**TH** Old Time Jam w/Wild Hog in the Woods-7

**DIXIE CREEK SALOON**  
 32994 Hwy. 99 E., Tangent • 926-2767  
**W** Dennis & Pappy's Blues Jam-7

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)



HOT CLUB SANDWICH PLAYS AXE & FIDDLE WEDNESDAY

**CLUB GUIDE**

★**AGATE HALL** 18th & Agate St.  
**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNERSTONE CAFE** 180 N. 5th, Monroe • 847-6262  
★**CORNUCOPIA** 295 W. 17th. • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfld. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EAGLES AERIE** 3597 1978 Main St., Spfld. • 726-1265  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
★**EL JARRO AZUL** 764 Blair Blvd. • 344-0650  
**EMBERS** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HIGHLANDS PUB** 390 E. 40th Ave. • 485-4304  
**HOP HOUSE** 2750 Roosevelt Blvd. • 461-2018  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224

**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**LONE STAR** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN ST. EUGENE** 2303 W. 7th • 484-9771  
**MAIN ST. SPFD** 1807 Olympic, Spfld.  
**MAIN ST. JAVA** 510 E. Main • 942-3433  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE NILE** 1030 Hwy. 99 • 688-1869  
**OLD PAD** 3355 E. Amazon • 686-5022

**THE OK TAVERN** 28th & Main, Spfld.  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★**OREGANO'S** 830 Olive St. • 393-0830  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**OUR DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**POOR HOUSE TAVERN** 444 42nd St. • 746-1337  
**QUACKERS** 2105 W. 7th Ave. • 485-5925  
**RICK'S PUB** 20 Hwy. 99 N. • 344-3074  
**ROCK 'N' RODEO** 44 E. 7th Ave. • 344-1293  
**SAKURA** 844 E. 13th Ave.  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455

★**SAMURAI DUCK** 980 Oak St.  
**SPIRITS** 1714 Main St., Spfld • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-8787  
**TAP 'N' KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfld. • 746-2148  
**TINY TAVERN** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfld. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE GREEN** 725 Row River Rd., Cottage Grove  
**WETLANDS** 922 Garfield St. • 345-3606  
**WANDERING GOAT** 268 Madison St.  
**THE WOODSMAN** 117 S. 14th St., Spfld. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 345-1695  
★**WOW HALL** 291 W. 8th Ave. • 687-2746  
★**XTREME GAMING** 5658 Main St., Spfld. • 741-6897



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## FROZEN

"A major play... thrilling, humane and timely"  
—London Times

"a big brave play about grief, revenge and forgiveness."  
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Featuring:

Ellen Chace, Storm Kennedy, and Dan Pegoda  
Directed by Carol Horne

**March 21 - April 14**

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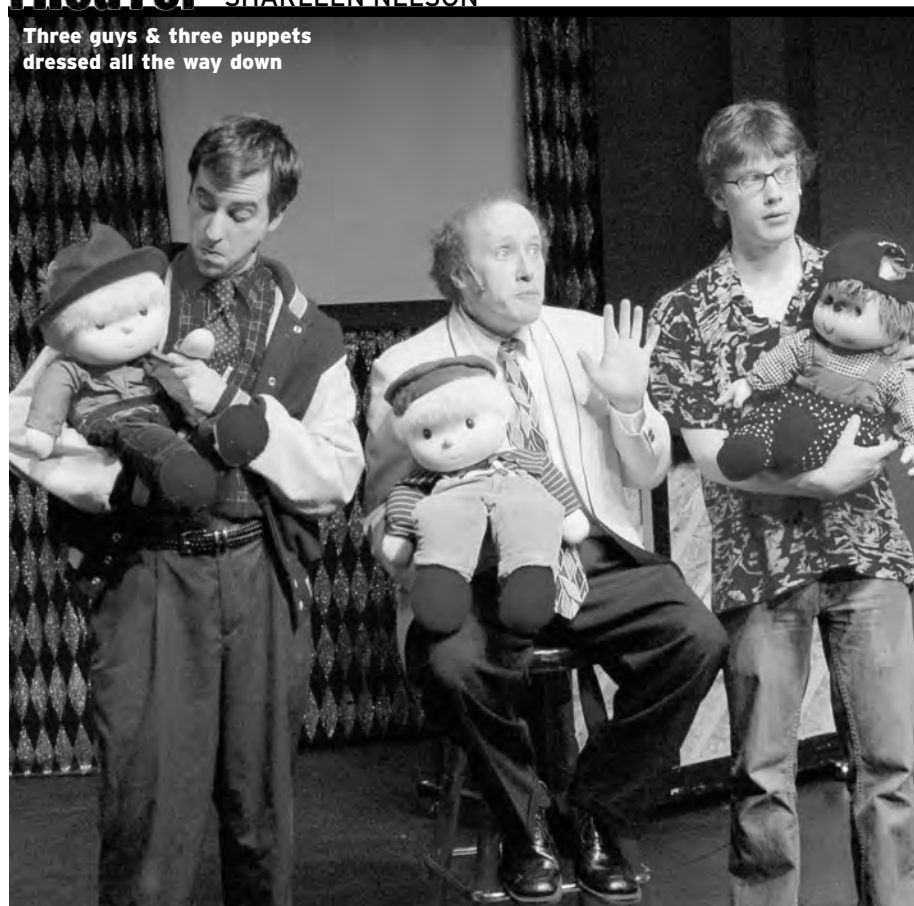
Sunday Matinee March 11  
2:00pm

**UO Ticket Office**  
**346-4363**  
University Theatre Box Office - 346-4191  
(Evenings of Performance only)

For accommodations related to disabilities  
contact the UT Development Office 341-4190  
at least 1 week prior to the performance.

## THEATER SHARLEEN NELSON

Three guys & three puppets  
dressed all the way down



## Let Them Eat Cake

Three Guys aren't naked or amusing  
in VH1 copycat tale

**D**espite a tease for nudity in the title, Actors Cabaret of Eugene's production of *Three Guys Naked from the Waist Down* doesn't deliver. And for a play that's supposed to be about what it's like to be struggling comedians who finally make it big in show business, it doesn't deliver much in the way of comedy either.

The underlying story isn't bad if you like watching VH1's *Behind the Music*, which follows the meteoric rises, eventual breakdowns and tumbles from glory of '80s bands. *Three Guys Naked* is the same recycled story — with comedians instead of musicians. It's set in the 1980s, of course, and features three archetypal comics: Ted Klausterman (Gaylord Walker), the traditional host/stand-up comedian; Phil Kunin (Tyler Holden), the hip urban comic with the "angry man" shtick; and Kenny Brewster (Colin Gray), a manic Robin Williams-esque goofball who pushes the envelope of funny via darkly themed antics dealing with death and suicide. They decide to get together and form an act. The trio manages to land a gig on *The Tonight Show* with Johnny Carson, and from there their careers take off, spawning a wildly successful TV sitcom called *Hello Fellas*, which features them as L.A. cops who dress up in drag to perform their jobs. But after a worldwide tour, the guys begin to feel the pressure of being typecast. Degraded and embarrassed, exploited by greedy agents and weary of contracts, they watch as things begin to fall apart.

Although mildly amusing at times, the play falls flat — through no fault of the actors — because the material just isn't funny. When the playwright was writing the script, it appears that he forgot that his characters are comedians, and that despite the tragedy and pitfalls of stardom, the audience should expect that the material would reflect the talent that made the comedians stars in the first

place. Instead, we hear narrative telling us that these guys are great comedians without providing any real evidence. As a result, we don't give a damn about the characters. Further crippling the show is the music. The songs aren't nearly as bad as they are tedious. In the play, songs replace dialogue when it would be more effective to simply have the characters speak. And even when there is dialogue, it's often delivered in a grating Dr. Seuss-like rhyming rap. I kept waiting for the play to get better, but it only became more mind-numbing as it progressed.

I wanted to  
laugh but  
couldn't find  
any reason to.

To be fair, Walker, Holden and Gray get an A for effort. They really did the best they could with the material they were provided. Having seen these three fine actors perform onstage before, as well as having attended numerous productions at ACE, I know that all have consistently executed their parts well. I wanted to laugh but couldn't find any reason to. Perhaps that's why *Three Guys Naked from the Waist Down* was so disappointing.

I heard probably the most humorous line of the night outside during intermission. One of the theater patrons said, "They served me a cheesecake shaped like a penis. They made it just for me," to which a female patron responded, "I guess I should have ordered the dessert!"

The play continues March 23, 24, 30 & 31 and Apr. 6 and 7 at Actors Cabaret of Eugene. **EW**

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from The WOW Hall

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**Doors 8:30 Music/live broadcast 9:00**



# Theater

## Opening Nights

### Man of La Mancha

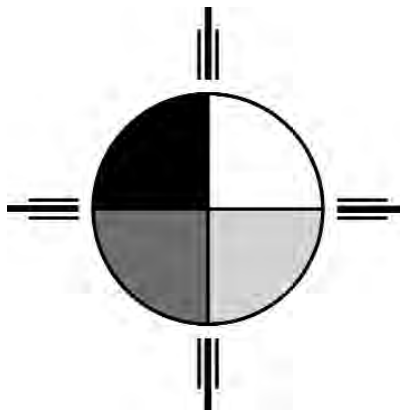
Opens at the Very Little Theatre Friday, March 23. Don't your eyes start tearing at the very *thought* of Don Quixote in this musical? As played in this musical-within-a-play, and of course as he lives in the splendid novel, Quixote embodies everything idealistic, misguided, anguished, loving and all too human. And isn't the showstopping "Impossible Dream" at the heart of each human endeavor? Well, Eugene audiences think so; it's selling out quickly, so get your tix soon! Show dates are March 23-24 & 29-31 and April 1 & 5-7. Call 344-7751 for tix.

### Frozen

Opens at the Lord Leebrick Theatre Friday, March 23. Another real lighthearted offering from the Leebrick, *Frozen*, by the controversial but highly touted Bryony Lavery, showcases the entwined agonies of a murderer, his young victim's mother and his therapist as each deals with the act and its aftermath. As good dramas must, *Frozen* gets to the thick of human pain and redemption. With Storm Kennedy, Ellen Crace and the often brilliant Dan Pegoda, this show should tear us apart – and put us back together. Show dates are March 23-24 & 29-31 and April 1, 5-7 & 12-14. Call 465-1506 or go to [www.lordleebrick.com](http://www.lordleebrick.com) for tix.

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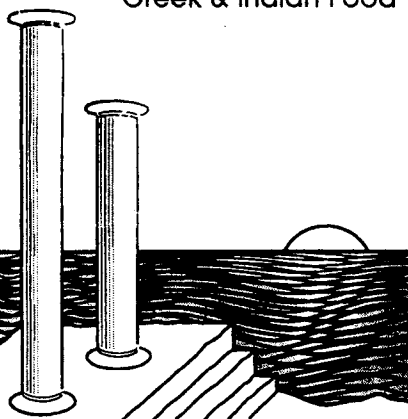
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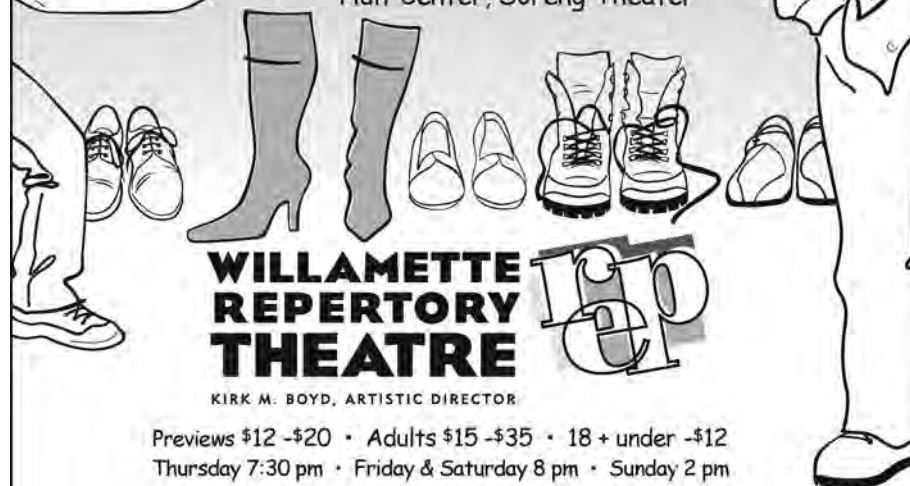
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## Trillium Glory

Oregon's old growth flower on the forest floor

Oregon's state tree is the Douglas fir, which forms the overstory of cathedral ancient forest in the unlogged slopes of the Coast and Cascade Ranges. Our state flower is the Oregon grape, a common shrub in the understory of Douglas fir old growth. Oregon grape doesn't really have much of a flower, though. The plastic-y leaves do sprout small dim yellow bulbs for a short time in the spring, but let's face it,

you've probably never picked Oregon grape flowers for a bouquet.

A far better choice for our state flower, in my humble opinion, would have been the supremely lovely trillium, whose marvelously symmetrical leaves and brilliant pedals are also closely associated with old growth forests. In the spring, the sheer white flower draws the eye from the big trees to the complex textures of the forest floor.

The name trillium refers to the patterns of three in the structure of this plant. Our local species, *Trillium ovatum*, can be recognized by three large white petals, three sepals (small green leaves behind the petals) and three large green leaves. The flower is separated from the leaves by a long, delicate stem. The petals turn pinkish as they age.

populations of trilliums are found in forests that are hundreds of years old.

Native peoples mixed the flowers into salads and used them to treat a variety of ailments, including gangrene. Trilliums have an interesting life cycle: By midsummer, the flower produces a ridged berry-like seed covered in a sticky surface called an elaiosome.

## Trilliums thrive in the damp, moist, shaded understory of an old-growth forest.

Most people believe that trilliums are very sensitive to human disturbance and that if you pick a trillium it will never grow back from that spot. It's not necessarily true: The shade-grown trillium does take many years to produce fertile seeds, and if the leaves are removed it will take several years at least for new leaves to store enough sugars in the rhizomes (roots) for the plant to regenerate itself. It is best to enjoy this flower on the stem. They are, unfortunately, very difficult to transplant from the woods to your garden.

Trilliums thrive in the damp, moist, shaded understory of an old-growth forest. Here, they're provided with lots of nitrogen by the complex lichen systems that develop in older forests. They are often found alongside other nitrogen-loving plants including oxalis, vanilla leaf, twisted stalk, sweet-scented bedstraw, sword fern and three-leafed foam flower. Trilliums, along with hundreds of other species, are displaced by clearcutting of old growth, and the largest

The elaiosome attracts ants, which carry the seeds to their nest, eat the sticky outer surface and deposit the seeds in a trash heap, where they germinate and sprout.

There is a fierce debate between botanists who believe trilliums are a type of lily and radical separatists who believe that the netted vein leaves of the trillium distinguish it from lilies and justify the creation of a new family.

Any of the hikes featured on the excellent foldout map "Fifty Old-Growth Hikes in the Willamette National Forest" (available from the Forest Service office on East 7th Ave.) will take you to extensive trillium beds starting in late March. Some of my favorite spots to visit for trilliums are the PAWN trail on the North Fork of the Siuslaw River west of Florence, the Fall Creek Trail east of Lowell, the McKenzie River Trail and the Brice Creek Trail east of Cottage Grove. You can find detailed directions to all these hikes by searching the on-line archives of the *EW*.

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## Bulletin Board

### Announcements

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### Classes

**CYNTHIA WHITCOMB'S** Popular Screenwriting Class comes to Eugene, 4/14/15, 4/28/29, 5/19/20, 9am-3pm. Cost \$495. Downtown Athletic Club. To enroll call, (541) 912-4940. Cynthia has sold 70 screenplays; 29 filmed. Author, The Writers Guide to Writing Your Screenplay. For more info visit [cynthiawhitcomb.com](http://cynthiawhitcomb.com).

**POTTERY. LOOKING** for a fun activity? Try pottery. Elemental Play offers pottery classes for all ages. Ask about our Clay Club for experienced potters and our Birthday Party Package. Call Erika, 484-CLAY.

**SACRED CREATIVE ART** classes for women with artist Mara Berendt Friedman. Spring session begins April 5, no art experience needed. Call Abby, 344-0208. Spring Mandala Saturday Workshops for women with Mara, 4/21 and 5/19, call 942-3203. Spring Mandala Saturday Workshops for kids with Vicki, 4/14, 5/12, call 684-6954. Make a magical mandala and sip the sweet nectar of self-expression!

### Legal Notices

**IN AND FOR THE COUNTY OF SPOKANE.** IN RE THE WELFARE OF: Dakota Jo Blush. CASE NO. 07-7-00628-4. STATE OF WASHINGTON TO: Shylene Lenore Parrish. AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, NOTICE OF HEARING. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 6th day of March, 2007, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 25th day of September, 2006 con-

tinue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. A Hearing will be held on Date: April 20, 2007 at Time: 1:30 PM AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE, SPOKANE WA 99201-2091 (509) 477-4742. The purpose of the hearing is to hear and consider evidence on the petition. The petition if granted, will result in permanent termination of the parent-child relationship. SUMMONS TO APPEAR. You are SUMMONED TO APPEAR at the hearing at the time and place indicated. ADVICE OF RIGHTS. You have the right to talk to a lawyer and will not have to pay for one if you cannot afford it. A lawyer can look at the Social and Legal files in your case, talk to your caseworker, tell you about the law, help you understand your rights and help you at trial.

**WITNESS THE HONORABLE GREGORY D. SYPOLT,** JUDGE OF SAID JUVENILE COURT, AND THE SEAL OF SAID COURT HEREUNTO AFFIXED THIS 19TH DAY OF MARCH, 2007. THOMAS R. FALLQUIST, COUNTY CLERK BY LINDA CARTER, DEPUTY CLERK.

**IN THE CIRCUIT COURT OF** the state of Oregon for Lane County. In the matter of the Estate of: Gwendolyn C. Brendle, Deceased. Case No. 50-07-00466. Notice is hereby given that the undersigned have been appointed and have qualified as the co-personal representatives of the estate. All persons having claims against the estate are hereby required to present the same, wit proper vouchers, within four months after the date of first publication of this notice, as stated below, to the co-personal representatives at: Bruce Alan Brendle and Nancy Clair Brendle, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the co-personal representatives or the attorney for the co-personal representatives. Dated and first published: March 8, 2007. Personal representative, Lynn Shepard, 66 Club Road, Suite 200, Eugene, Oregon 97401. 541-485-3222.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY.** In the matter of the Estate of: Florence Lillian Schaaf, Deceased. Case No. 50-07-04851. Notice to interested persons. Notice is given that Rosecella Hooker has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, 541-345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published March 15, 2007. Personal Representative Rosecella Hooker.

### Lost & Found

**DIGITAL CAMERA** found on the trail out to Tamalich Dry Falls on 3/11. (541) 968-9621.

**FOUND AT GLENWOOD** max station black and chrome glass case w/contents. Call 988-1681.

**FOUND. RIMLESS** pair of prescription glasses in parking lot behind Hodge Podge W. 11th. 463-7634.

**LOST MINOLTA** Digital Camera and photo card. Last seen Sunday, March 11 at Skinner Butte Park. \$100 reward for return of camera and card. Call Josh, 541-686-5674.

### Opportunities

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### Help Wanted

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**TRUTH OR** dare? Girls and guys, 18-28, wanted for adult party game website. \$300 paid per game + \$100 referral bonus for each friend you invite. Play in boy/girl or all girl games. All looks and styles welcome. Local. Call 541-505-7399.

**CAREGIVER NEEDED.** Man with ALS needs attentive caregiver, 5 day or 2 day positions available in. ODL and references preferred. State paid, free room, nice neighborhood in Springfield. 736-9044.

**WHOLESALE NURSERY** hiring strong, energetic people for planting, order assembly, and delivery for the 2007 season. PT in Feb: FT Mar-July. Please MAIL resume to: Log House Plants: 78185 Rat Creek Road, Cottage Grove, OR 97424.

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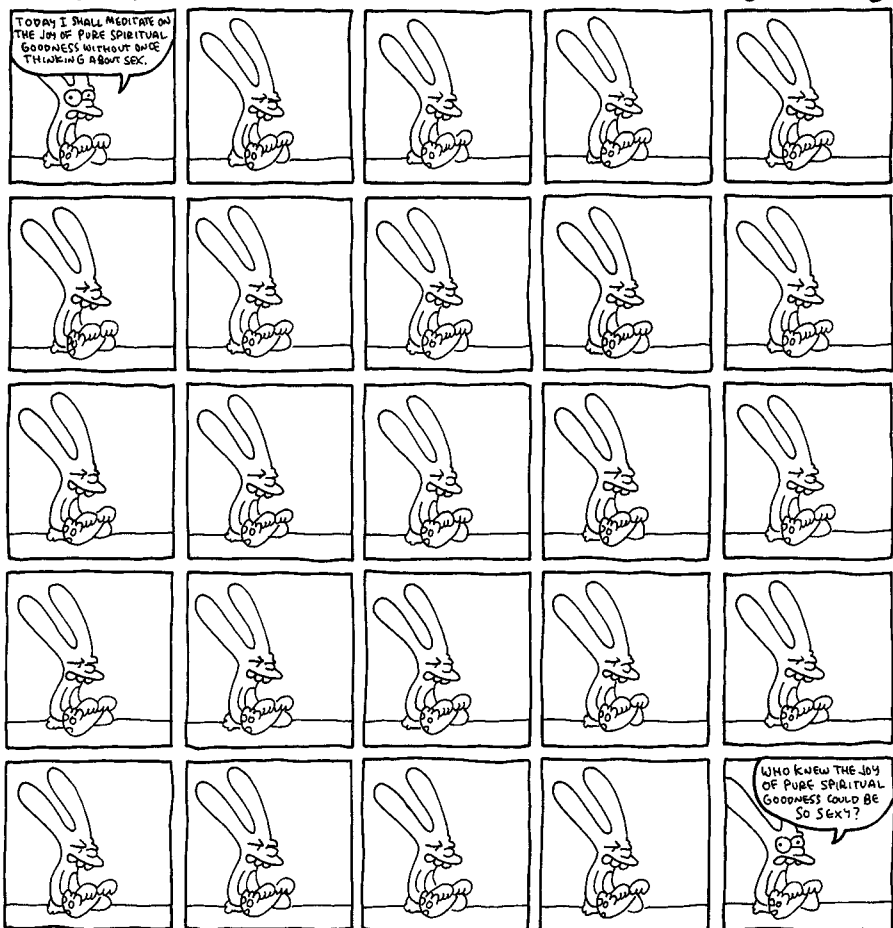
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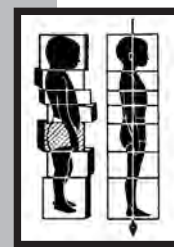
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## Jonesin' crossword

By Matt Jones

## "You've Been Caught" -be careful out there.

### Across

- 1 Garage sale condition
- 5 Spy \_\_\_ Hari
- 9 Mosque figure
- 13 Second-year students, for short
- 15 Grandmother in the comic strip "Pickles"
- 16 Gorilla who had a cat named All Ball
- 17 Get your nose into someone's business
- 18 Whirling phenomenon in the Southwest
- 20 Sign the back
- 22 "Keep it to yourself!" initials
- 23 Airport abbr.
- 24 Gambler's claim to winning
- 25 Celebration of saints that involves a lot of food
- 27 Makers of the Quattro
- 29 Marines subordinate, for short
- 30 Quick spin
- 35 Villainous look

- 39 Delayed
- 40 What some collars prevent
- 42 Type of guy
- 43 "Keep on Truckin'" cartoonist
- 45 Prom moment before heading home
- 47 Current Chinese New Year animal
- 49 Bluish printer color
- 50 Clothing ad tagline introduced in 1988
- 54 Tattered
- 59 Incense stick remnant
- 60 Shade tree
- 61 On the run
- 62 Like some floodwaters
- 65 Side (with)
- 66 TV chef Graham
- 67 Poetic foot
- 68 Surround
- 69 Chunky milkshake flavor
- 70 Sheriff Roscoe P. Coltrane's underling
- 71 What six of the across answers are harboring

### Down

- 1 They may get in shape or gear
- 2 The "Cuckoo for Cocoa Puffs" bird
- 3 Players carried on jogs
- 4 Take a picture
- 5 Fashion
- 6 Manjula's husband, on "The Simpsons"
- 7 Little bite
- 8 "A Prairie Home Companion" director
- 9 Presidential nickname after Harry
- 10 Persuaded
- 11 Large Japanese dog
- 12 Way past the "use by" date
- 14 I Can't Believe It's Not Butter, e.g.
- 19 Frisbees
- 21 Hefty, say
- 25 Like some plays
- 26 Island group east of Fiji
- 28 Herb on salmon
- 30 "American

- Chopper" network
- 31 Hoop locale
- 32 Famed late poker player Ungar
- 33 Lure
- 34 Effortless
- 36 Long time
- 37 Mail Boxes \_\_\_
- 38 Fish eggs
- 41 First square of some board games
- 44 Fixture not to be confused with a toilet
- 46 Site for crime analysis
- 48 Kate Hudson's mom's first name
- 50 "The Gloved One"
- 51 "Confessions" singer
- 52 Sexologist Hite
- 53 "\_\_\_, come on!"
- 55 Strong winds
- 56 \_\_\_ for the mill
- 57 Got someone's house
- 58 Auto body shop tasks
- 61 Police alerts, for short
- 63 Sign at packed theaters
- 64 The Get Up Kids' genre

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SOCK	TRIS	IONIC
SHAMELESS	PLUG	
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SSE	GEE	DEL VOW
	ANGE	LOSERS
DOWN	TO THE	WIRE
KEPLER	CARBS	
IVE	SAL	DSL BUT
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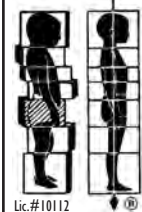
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					8	1		2
	8			5	9			
	6	4		3				
		2	6		1	3		
				7		9	2	
			9	2			6	
2		5	3					
							7	4

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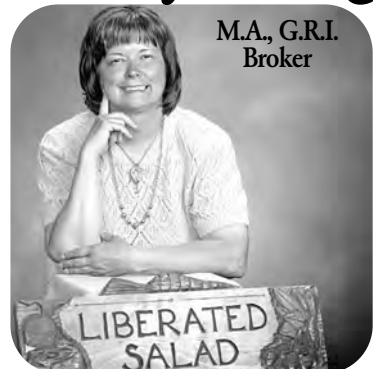
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accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to *Eugene Weekly*, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.**COUNTRY BOYS**

Wanted: active, fun, funny, country hottie. 30-50, Land/ horse owner. Wheelen', motorcycles, ATV's, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☞ 1077

**HOPELESSLY LOOKING**

Late 30's, employed, honest, non-judgmental, sincere, enjoy many indoor and outdoor activities, love animals, emotionality and financially secure. ISO best friend with similar interests for awesome companionship. ☞ 1071

**GO THE DISTANCE**

Professional black female looking for a LTR with professional male age 47 to 68 who loves to travel, good cooking. Must be financially secure, spiritual balanced, willing to spend quality time. ☞ 1015

**WANTS OF NEEDS?**

SWF, 50+, professional, type A, ISO relationship. Me: 5'6", not Eugene skinny, busty. You: reasonably fit and willing, 5'10"+, emotionally and financially secure and physical. No boozers or men already committed. ☞ 9994

**SPONTANEOUS FUN**

Wanted: laughs, live rock music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music, animal loving hottie, 30-50. Me: pretty, 40, no kids, fun girl! LTR? ☞ 9998

**ANXIOUS**

You: enjoy travel, NS, ND, LA, sophisticated, 70-100, Ivory tower type, enjoy the coast. Me: enjoy traveling, NS, ND, cuddler type, full of the Irish devil and getting worse. ☞ 9991

**SOULFUL WOMAN**

Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughta be rendered outta here. Think so? Call me. ☞ 9963

**LATE BLOOMING BOOMER**

Vivacious, humorous, educated, athletic, single parent ISO 50ish single man with matching traits. N/S, N/D, HWP. ☞ 9958

**WAS WITH ASHANTI YOGA**

SF, 24, honest high cast Indian young lady student at U of O (flute). ISO someone into Ragam or a straight college student. ☞ 9955

**KIND, HONEST MAN**

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☞ 1078

**SECRET FRIEND**

Wanted: Tantric sex partner. Attractive, 34, wants to meet single attractive nice girl 23-34. ☞ 1074

**THE REAL THING**

Tall, fit, and handsome. Steady, independent, quiet and 58. ISO similar traits, 40-50+ woman who is interested in more than casual monogamous relationship after preliminaries are over. ☞ 1072

**LOOKING FOR LOVE**

SWM, 67, 6'2", 210, brown hair, green eyes, ISO SWF for dining, walks, quiet evenings at home. N/S. ☞ 1065

**SPIRITUALLY MINDED**

Male, creative, eclectic, bright, mild mannered musician, entrepreneur. Healthy, attractive, financially secure, seeks spiritually evolved, compatible woman, 28-45. jeff3y4c@yahoo.com

**DOMINATION**

I would like to meet someone who will dominate me. ☞ 1022

**MUSICIAN**

Teleskiing musician seeks similar for indoor/outdoor recreation. ☞ 1019

**SINCERE GENTLEMAN**

SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☞ 1012

**MULTI-DIMENSIONAL**

Liberal, nice looking, fit, 48, stable, earthy, responsible caring, vibrant and playful, into laughter, nature, arts, music, dancing, travel, long walks, deep talks. Seeks similar, slender lady 35-50 for LTR. Write blind box "Being".

**OLDER BBW**

Nature very well endowed (9 inches) seeks older BBW to orally pleasure. I love the clean taste of full figured woman. Try me on for size. ☞ 1006

**QUEEN FOR A LIFETIME**

About 5'10" dark and handsome, gainfully employed professional, very honest, sincere, playful, witty and caring. ISO with similar attributes to possibly be my queen. media wizard@hotmail.com. ☞ 9986

**TOPSIE-TURVEY LAND**

Two funny old hippies, 55, seek two stoned-out gypsies, to grip the light fantastic. Vis-A-Vis, hot springing, hiking, camping and swimming. ☞ 9962

**ALTERNATIVE CULTURE MAN**

Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☞ 9960

**COCOON IMMERSE**

Seeking yogic sex exercise, hot tubbing, full body massage, bike riding, theaters, artistic perspective, eating out restaurants, healthy body, swimming. 59 yo. 5'10", 158 lbs. ☞ 9954

**4U2C**

Forget about giving me to your husband. No, there are no toys that replace heart. Won't go for any dope. No fluff, no slam. Only have eyes that care and see. ☞ 1003

**TIME TO CONNECT**

Time to grab a lover and hit the country, garden, hike, camp. You and I are rugged, handsome, smart, darling. 43 yo. ISO the spectacular. Time for fun! ☞ 1028

**FIREMAN WANTED**

Gay fireman wanted to help put out my fire. Must have stiff hose, strong arms, and a heart of gold. Young, hot, and gay. Are you just a fantasy? ☞ 1017

**HEY ROBIN**

You owe us a fifth! ☞ 1023

**BIG DADDY**

What were you doing to that girl in the window? I think she liked it! Naughty Naughty! LC.

**KELLY BEAL**

Happy Happy Birthday, Mama! We LOVE you and are so glad to be in your family! xoxox, Wyatt, Jack, and Rock Dog.

**BEAUTIFUL LADY**

We love you so much! Thanks for being such a good Mommy for me. I love you. R. ☞ 1080

**WAKE UP**

Lay around all day on the nod, heroin is bad for you. It doesn't make you a pirate, it makes you a puss! Remember the good times. ☞ 1079

**SARAH B**

Moving to the other Emerald City? You were a bright spot during a dark time in my life. For that I will always love you. Call me for coffee sometime...I'm in the book. DuRag Dave. ☞ 1075

**ROBIN THE ELECTRICIAN**

Met you at M of C Deli with my daughter. Did I feel a current between us? Enjoyed your sweet smile, would love to talk more. John, who always ordered the same thing. ☞ 1070

**FRIENDLY STORE 3/18**

You bought organic ice cream, went to Flicks and Picks and drove away in a gray truck. You're a sweet man. Are you curious? ☞ 1069

**HARDWORKING AND LONELY**

SWM, 34, hoping to meet a wonderful, down to earth SF, 24-45, who is true and not into phony game players. I'm into outdoors, dining, concerts and other fun stuff. ☞ 1068

**AMBI!!!**

Happy Birthday! Thanks for being an awesome friend! Have a great day. You Rock! Peace, Magma. ☞ 1067

**MR. O**

Our curly headed babies would be adorable. Thanks for all the money. I love you. I owe you a steak, maybe more. Beebeez. ☞ 1066

**BLACK FOREST 2/10**

U: Hot blonde at Co stars taking photos. Me: 3' tall, B&W, big orange beak. Buy you a Bailey's and coffee. The Puffin. ☞ 1061

**BEAUTIFUL SMILE**

Sweet Cheeks Vineyard, you were standing t the counter tasting Friday Night, I was standing next to the door. Enjoyed exchanging smiles. Thank You! ☞ 1060

**GIRL AT JO FED'S**

Girl with long red hair all alone with Big smile, could not keep my eyes off your beauty. Loved the music, but loved your beauty even more. Why alone? ☞ 1058

**ASHLEIGH**

It's been 10 years since I saw you. Was that you at Morning Glory I would love to catch up with you. ☞ 1056

**MONICA**

Good to meet and smoke with you at the Lorax this weekend. You're cool and curiously different. If your instincts say good things about me, get in touch! ☞ 1055

**SKULLFLY**

Corner of Van Buren and 7th, holding a monkey. I want you to want me, Cheap Trick!

**HOLLY WOOD VIDEO**

29th and Willamette. We exchanged smiles in the parking lot. You: boyish man, wearing shorts and boots, driving a truck and trailer. Me: tall, slim, blonde, girlish, woman. Are you available? ☞ 1027

**T. MONTGOMERY**

You were doing business on the UO campus not your usual classes. Picked up and dropped off aperwrik in my work area. You surprised me a second time! Single?

**FRI. 3/2 BORDERS GIRL**

Me: the guy from South Dakota. You: Pretty lady at Borders on Fri. evening 3/3. You're an only child and you were drinking a Starbucks drink and bought a self help book. We talked for 2 hours. I would love to talk to you some more and I still need a gym partner. -Jason ☞ 1021

**SH PRE-OP 3/06**

You: Tall attractive F 40's? 50's? Jeans, black sandals. Me: 50's M shorts, gray shirt with man in a wheel chair. Hike? ☞ 1018

**DEBIE S**

Just wandering how you are? Someone from your past. Happy Birthday. Tammy. ☞ 1005

**I'M SORRY!**

You: cute girl at Diablo's Tuesday night. Me: Drunk jerk in fishnet shirt and pleather pants. I'm sorry, let me make it up to you. Let's talk, ☞ 9990

**FAT TUESDAY**

Wetlands: Was showing my fun bags and you took a picture even though you didn't want to. Thanks for the delete. You rock. ☞ 9957

## free will astrology BY ROB BREZSNY

**ARIES** (March 21-April 19): Hundreds of years ago, the Native American tribe known as the Seneca had a rule of thumb about when to sow corn seed. You had to wait until the weather was warm enough to lie naked in the dirt without discomfort. I believe a similar principle applies to your plans to start a certain new enterprise, Aries. Hold off on the launch until you're able to take off all your clothes in a natural setting and stretch out on the ground without shivering.

**TAURUS** (April 20-May 20): It has been too long since you visited the Middle of Nowhere. You've been a fixture in the heart of a well-defined Somewhere for quite some time. But now, Taurus, you need the enriching confusion of the Cosmic HUH?! it's prime time for you to wander out into the fertile chaos of the WHAT THE HELL!? zone. Have fun! Don't forget to writhe! Now please repeat and repeat and repeat after me, slowly building from a smirking giggle to a cackling belly-laugh, WHERE AM I AND HOW DID I GET HERE?!

**GEMINI** (May 21-June 20): This would be a good week to take a class at clown school, give out free ice cream to the underprivileged, or sing show tunes to a captive audience at a retirement home. In fact, the cosmos will be very favorably disposed toward you if you do anything to increase the pleasure you bring other people. Here are some other ways you might proceed: Listen raptly to allies who've lost their way; think deeply about what a loved one needs most; deliver sincere praise to people you've never praised before; say a rowdy prayer for an acquaintance who could use a jolt of inspiration; or do a good deed anonymously, ensuring that the recipient of your blessing doesn't know who gave it.

**CANCER** (June 21-July 22): Charles Darwin called Thomas Malthus a "great philosopher," and said his theory of evolution was based on Malthus' ideas. Yet Malthus advocated genocidal measures to control population growth. In "Essay on the Principle of Population," Malthus wrote: "Instead of recommending cleanliness to the poor, we should encourage contrary habits. In our towns we should make the streets narrower, crowd more people into houses, and court the return of the plague. In the country, we should build villages near stagnant pools, and encourage settlement in marshy and unwholesome situations." So the evidence is clear that Darwin's theories had a grotesque pedigree. Should we therefore dismiss them altogether? Not necessarily. What's useful is not always derived from what's good. Is there a comparable situation in your own life, Cancerian? Are there essentials you benefit from even though their origins are problematical? The time is ripe for coming to terms with weirdness like that.

**LEO** (July 23-Aug. 22): The water you drink is three billion years old, give or take five million years. The stuff your body is made of is at least 10 billion years old, probably older, and has been as far away as 100,000 light years from where it is right now. The air you breathe has, in the course of its travels, been literally everywhere on the planet, and has slipped in and out of the lungs of almost every human being who has ever lived. There's much more evidence I could offer to prove to you that you're an infinite and eternal creature, Leo, but suffice it to say that you're much greater and older and bigger and wilder and freer than you have ever imagined. The experiences you'll soon have will give you a deeply felt sense of how true that is.

**VIRGO** (Aug. 23-Sept. 22): It's the perfect time to kill off old habits that bring you down and to sever bad connections that bring out the worst in you. Therefore, I suggest you make an undercover search-and-destroy visit to the murkiest parts of the underworld. When you get back, invite skeletons to come out of the closet and monsters to crawl out from beneath the bed for a nice long heart-to-heart talk full of tough love. And in general, don't you dare avert your gaze from any song and dance that might half-scare you and half-inspire you into triumphing over evil. P.S. In every decay there'll be beauty; in every loss there'll be a glimmer of future joy.

**LIBRA** (Sept. 23-Oct. 22): If we were going to equate your relationship options with varieties of ice cream, we might say that in the next eight weeks you will have a choice between Black Raspberry Avalanche, Caramel Toffee Bar Heaven, Cherry Chip ba da Bing, Grandma's Cookie Dough, New York Strawberry Cheesecake, Cashew Praline Parfait, Peanut Butter Truffle, and good old Vanilla. Oddly enough, Vanilla might turn out to be the most gratifying. Of all the varieties, it would certainly have the best aftertaste.

**SCORPIO** (Oct. 23-Nov. 21): The secret you're looking for, the secret you think you desperately need, does not exist – at least not officially. Unofficially, however, it's very real. It's alive and hot and exciting. But it's in the care of people you don't notice or value. It's something you'd normally regard as cheap and insignificant. So let me ask you, Scorpio: Can you change the way you use your eyes? Will you drop the opinions that get in the way of you seeing the truth? The secret you're in quest of, the resource that might solve so many problems, will be easy to pluck if you'll just change your mind about matters that you imagine have nothing to do with the secret.

**SAGITTARIUS** (Nov. 22-Dec. 21): Flora, a Komodo dragon in a British zoo, recently became pregnant and hatched five babies without ever having had contact with a male. This is the first recorded virgin birth among her species. She's your power animal for the coming weeks, Sagittarius. Whether you're female or male,

you too now have the power to spawn a beautiful brainchild without being intellectually or emotionally fertilized by anyone. That of course doesn't mean you should avoid the kind of intimate interactions that would fructify you. On the contrary, I urge you to seek those out in abundance. But my point is that you don't need them in order to be a fount of creativity.

**CAPRICORN** (Dec. 22-Jan. 19): The bumper sticker I saw today said, "Having abandoned my search for the truth, I'm now looking for a good fantasy." Though it's meant to be sarcastic, it's actually a perfectly useful piece of advice for you right now. Consider this: The truth is overrated. It's so complicated and ever-shifting that it's impossible to pin down. To earnestly pursue it is often a waste of your valuable time and energy. Besides, why bother trying to *understand* the nature of reality when it's more important and productive to aggressively *shape* the nature of reality? As another bumper sticker says, "Life isn't about finding yourself. It's about creating yourself." In light of these meditations, Capricorn, I suggest that you drum up some fresh, fun, fabulous fantasies.

**AQUARIUS** (Jan. 20-Feb. 18): Writing in *American Scientist*, professor of neuroscience Irving Biederman says that human beings are literally addicted to learning new ideas. At the moment when we grasp a concept we've been grappling with, our brains experience a rush of a natural opium-like chemical, boosting our pleasure levels. I suggest that you take advantage of this fact to get really high in the coming week, Aquarius. Your ability to master challenging new information is at a peak, which means your access to natural opiates will be abundant.

**PISCES** (Feb. 19-March 20): A pound of gold weighs less than a pound of tumbleweeds. That's because the weight of gold is measured by the troy system of measurement, in which there are 12 ounces in a pound, whereas the weight of tumbleweeds is assessed according to the avoirdupois system, in which a pound consists of 16 ounces. Still, you'd probably rather have a pound of gold than a pound of tumbleweeds, right? Keep this in mind as you decide what resources to go after in the coming week.

**HOMEWORK:** What was the pain that healed you most? Testify at <http://FreeWillAstrology.com>

Go to **RealAstrology.com** to check out Rob Brezsnys's

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**Abbreviations:** **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic  
**HWP** Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking  
**P** Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### HIKING ON MT. BALDY

We briefly chatted while walking our dogs last Sunday afternoon around 4:30. You: Attractive couple, me single guy. Wished I asked more. Like hiking friend, More? Dare you. ☎ 9988

#### HAIR BA DOO BA

Sarah, I saw you do the best color, endless compliments. You are a true artist. ☎ 9956

#### FLICKS & PICKS GUY

You: Needed me to pay late fee from 2 years ago. Me: Rented Leonard Part 6, with red coat and short brown hair, Tuesday. Was there an attraction? ☎ 9953

#### LATE NIGHT BLOND

Riding your bike 11th area. Short bleached blonde hair, beautiful and dark. So lovely, you looked sad? ☎ 9949



#### MR. INSIDE

It was about you; you were okay. If you want to help me understand, I won't be judgmental, but it's not for me to ask. I do love you. Outside.

#### NILE AND ANIKA

Thanks for being my sweeties. I'd be so lost without you. Your my best friends. I'm so proud of you both. Love your Lover Mama.

#### SILENT

I first layed eyes on you seen a sparkle to bright and yearned to explore. We started as friends and now much more. Your my true blue. I love you. ☎ 1073

#### GORGEOUS

Your love is my happiness. May my happiness stand the test of time. For better or worse, I'll always love you. ☎ 1063

#### DANI GRL

Left wing calling right wing, please, I can't fly without you. Your in my heart and my dreams, come sit with me. ☎ 1057

#### DYLAN W.

Sorry for calling, but that's what losing your love does to me. "Oh just to be with you is having the best day of my life." Please talk to me. ☎ 1024

#### ARE THE STARS OUT TONIGHT?

Window dreamin' as I stand on the top. Crawling, walking, and stumbling on my way to you. Fingertips reaching and straining. Shivering in the intensity. Are the stars out tonight?

#### OUTSIDE.

I set myself up by asking. The message keeps repeating itself and I see its not just a request. Did you have to pick such a hard one? Inside.

#### JOSHUA TIME

Left me hanging with bills to pay stopping by every couple days, keeping me as your backup chick, but does your new girl know she's sharing your @!☎ 9951



#### COACH OLD RUNNER

ISO coach in the Eugene area that can help me a better runner, someone to help me with my workout and to watch me at race's and doing workouts on the track. ☎ 1062

#### TRANS GIRLS LIKE US

Corvallis MWM outdoorsy TG M-F seeks other TG's to go to movies, museums, hiking, shopping, eating, and talking. ISO friends, not into clubbing, heavy drinking, drugs, or affairs. ☎ 1001

#### SALSA DANCE NEWS

WWW.NORTHWESTSAL-SADANCENEWS.COM. 689-0711



#### SUNSHINE

You are everything and everything is you...Will you marry me? ☎ 1081

#### ISO F SPRING FUN

Looking for a little fun on spring break? You: Cute, adventurous and clean. Us a clean college couple. She Bi-curious, fun, sexy. He: straight, fun, hot. Interested? ☎ 1064

#### COUPLE LOOKING

Couple ISO other couples, females and select males who enjoy watching and being watched. Must be clean, friendly, fun and respectful. Daytimes only during week. Same interests? Call! ☎ 1059

#### BDSM

22, Attractive, SWM, ISO of women 20-45 ti gave BDSM learning experience with, either role, very curious and willing, women only. ☎ 1029

#### SEEKING ORALLY INCLINED

White male late 40's, slim, clean and discreet non-smoker seeks orally inclined playmates for safe sex, submissive a plus but not necessary. Willing to explore most kinks. ☎ 1026

#### SUB WANTED

White couple seeking submissive female that would enjoy being with a dominant couple. All sizes and races are welcome. ☎ 1020

#### ASIAN COUPLE

Local Asian couple seeking young, healthy egg donor of Asian ancestry. Call 683-1559 or visit [www.fertilitycentero-foregon.com](http://www.fertilitycentero-foregon.com)

#### FOOTSIE?

SWM, 26, with a foot fetish...ISO ladies who need a nice guy to rub and worship their feet...you can dominate me too if you'd like...I'm your doormat. ☎ 1016

#### FEMALE 4 NSA SEX

Looking for a woman to share time with. Age is no factor, just looking for a nice girl for no strings attached sex. Must be clean and STD free. ☎ 1004

#### CONSUMMATE CARRESS

Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write blind box "Shave and Msbehave."

#### ISO FEMALE FOR COUPLE

Naughty, young couple ISO female for 1st time fun with another girl. Must be STD free and clean. Love wine and ganja food? Fit an age 20-30? Naughty? ☎ 9992

#### MR. GOOD HANDS

SWM, mid. 40's, seeks nasty, eager, voluptuous women who likes hands on attention. Come explore the sensuous side of the human touch as you reach sexual heights only dreamed of. ☎ 9987



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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



*I was shocked to read your response to Not Giving Up last week. Dan, how could you? For years, you have been our go-to guy for uncommon sexual knowledge. So it made me want to cry when I read your column about Joan Sewell's book I'd Rather Eat Chocolate: Learning to Love My Low Libido. How could you write these words: "And I'm saddened to report that, according to Sewell... there's no such thing as a woman who wants sex constantly. They don't exist." Sure, you put the phrase, "according to Sewell" in there, but you NEVER ONCE mentioned that there are tons of sex-crazed women out there. Is it possible that you don't believe we exist?*

*I am a sex-crazed woman! And I have heard it all, Dan. The excuses ("I'm just too tired!"), the insults ("You're like a fucking dog in heat!"), and even the breakups ("I want a relationship that's about more than just sex"). So set the record straight, Dan: WOMEN WITH HIGH LIBIDOS EXIST! Shatter the myth! Isn't that what you do best?*

*From Unsatisfied Cock-loving Kid Here In Maryland*

I could have shattered the myth myself, FUCKHIM, and called Sewell on her crap. But what good would that have done? If I ranted about all the women I know out there with high libidos—including the female half of a straight swinging couple who came over for dinner last week—Sewell and her ilk would have shrugged it off. "Of course he would say that," they would have said, gripping their chocolate bars a little tighter. "He's a *man*."

Instead, I accepted the premise of Sewell's book—women have naturally lower libidos than men—and ran with it, addressing women with low libidos as if their condition wasn't just the "norm," also a debatable point, but the natural state of all women everywhere. I did this knowing that the response from women with high libidos would be deafening—and harder for the Sewells of the world to dismiss.

*Love your column, love you. But your column regarding women and their libidos was dead wrong. My friends and I can vouch for the existence of women who think about sex constantly and who want sex constantly—and not just the handjob/blowjob variety. Straight-up, dead-on, penis-in-vagina—or wherever—SEX!*

*You are absolutely right in this regard: You cannot have monogamy AND a low libido. I have given quite a few MEN their walking papers because of this.*

*Weekly Reader*

*I wanted to chime in on women and our supposedly low libidos. I expect that this is true for many women, perhaps even most. However, it isn't true for me. On an average day, I would prefer to have sex twice. This is too much sex for the average man. Men THINK they want sex every day, but when given the opportunity, they start complaining about how tired they are after a week or two. I have always been this way, since I was a teenager, so it's not just some hormone surge or something. Past boyfriends have called me everything from a nympho (I am not) to a whore (I'm actually good at monogamy). A couple guys did behave as though they had discovered the Holy Sex Grail, which did help me to stop feeling so ashamed.*

*High Libido Lady*

*Jeez, Dan, you really are not helping us lesbians by continuing to write bullshit like all lesbians like to sit around and eat Doritos rather than have sex! I would sooner be seen sucking some random guy's dick on the street than eating a bag of Doritos! I like to have hot sex with my girlfriend all the time, and we've been together for over a year.*

*Skinny Sexy Lesbian*

*I am a 30-year-old woman with a strong libido, so I don't know if my advice to women with low libidos is very valuable, but I'm surprised that in that entire rant you failed to mention alcohol or pot. A glass of wine or a few hits usually have me ready to hump the nearest thing to a phallus in sight within minutes. And the doctor recommends a glass of wine a day!*

*One Of The Few*

*Oh, Dan, you continue to rock my world. So many of my straight male friends are trapped in marriages where the woman stopped having sex the day they said the vows (and stopped giving head the day she got the engagement ring). But can you warn guys that they, too, can't expect fidelity if they won't put out? Just because I'm a girl doesn't mean I don't have a healthy sex drive, and I'm tired of libido-flagging boys saying I'm a whore just 'cause I want it once a week. I'm expecting to hear more of that, thanks to Sewell's book.*

*Enthusiastic Not Pathological*

*Thank you, thank you, thank you, Dan! Your response to NGU was 110 percent right. I am a single woman with a high libido! Day after day, I listen to my married female friends talk like they would rather have a root canal than put out or give their husbands a handjob. The advice you gave is great: put out on a regular basis or be prepared for your husband to have flings with women like me!*

*Highly Sexed Single Chick*

Can't get enough letters from women with high libidos? There are tons—*tons*—at [www.thestranger.com/savage/lustyladies](http://www.thestranger.com/savage/lustyladies).

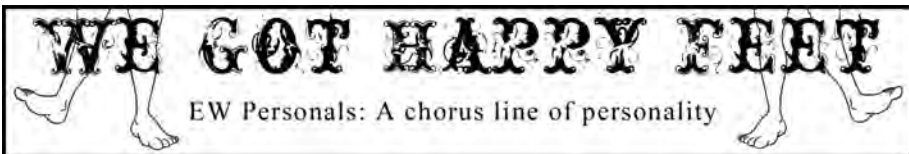
With nothing but time on my hands this week, I slipped out of the office and went to the movies. Have you seen 300 yet? It's about a handful of lightly armed ancient Greeks—the Spartans—who take on the mighty and massive Persian army. Some feel the film is homophobic; some feel it's a conservative, pro-war piece of agitprop.

Homophobic? It's Ann Coulter on a meth binge.

The Persian army is an armed gay-pride parade, a threat to all things decent and, er, *Greek*. The king of the Spartans—among the most notorious boy-fuckers in all of ancient history—dismisses Athenian Greeks as weak-willed "philosophers and boy lovers." The Persian emperor? An eight-foot-tall black drag queen—mascara, painted-on eyebrows, pink lip gloss. Emperor RuPaul is positively obsessed with men kneeling in front of him. Why gay up the Persians? So that straight boys in the theater can identify with the Spartan king and his 300 soldiers—all of whom appear to have been recruited from and outfitted by the *International Male* catalog.

What isn't up for debate is the film's politics. The only times the Persian army doesn't look like a gay-pride parade in hell, it looks like a crowd of madly chanting Islamic militants. And if the Spartan king has to break the Spartan law to defend Spartan freedoms? Well, sometimes a king's gotta do what a king's gotta do. Because, as the queen of Sparta points out, freedom isn't free. And, yes, she uses exactly those words. George Bush is going to blow a load in his pants when he sees this movie.

A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)



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